

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Inventory—Nomination FormSee instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

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date entered

## 1. Name

historic N/A

(DHL File No. 130-6)

and/or common South Boston Historic District

## 2. Location

street &amp; number Industrial area along Railroad Avenue, Ferry and Factory streets; Commercial area along Main Street and Wilborn Avenue; Residential N/A not for publication

city, town area mainly along North Main Street, Washington Avenue, Peach Avenue, and Jefferson Street  
South Boston N/A vicinity of

state Virginia

code 51

county (city)

code 780

## 3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input checked="" type="checkbox"/> government
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input checked="" type="checkbox"/> industrial
	N/A	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input checked="" type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input checked="" type="checkbox"/> transportation
			<input type="checkbox"/> other:

## 4. Owner of Property

name Multiple Owners

street &amp; number N/A

city, town South Boston

N/A vicinity of

state Virginia

## 5. Location of Legal Description

courthouse, registry of deeds, etc. South Boston Municipal Building

street &amp; number South Main and Ferry streets

city, town South Boston

state Virginia

## 6. Representation in Existing Surveys

title Division of Historic Landmarks  
Survey (File No. 130-6)has this property been determined eligible? ☐ yes ☒ no

date July 1985

☐ federal ☒ state ☐ county ☐ local

depository for survey records Division of Historic Landmarks, 221 Governor Street

city, town Richmond

state Virginia 23219

## 7. Description

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved
<input checked="" type="checkbox"/> fair	<input type="checkbox"/> unexposed		date <u>N/A</u>

**Describe the present and original (if known) physical appearance**  
Summary Description

The South Boston Historic District encompasses much of the present city of South Boston and features a variety of industrial, commercial, and residential building types dating from the mid-19th century to the present. The southwestern area of the city near the Dan River and Norfolk and Southern Railway contains a large number of brick tobacco warehouses, a railroad depot, a late 19th-century cotton mill and associated company houses and various industrial and commercial buildings dating from the late 19th and early 20th centuries. The downtown commercial area of the district centers upon the 100-400 blocks of South Main Street, the 500 block of North Main Street, and the 500-700 blocks of Wilborn Avenue. These streets are primarily lined with late 19th-and early 20th-century brick commercial buildings. The residential area of the district is situated north and east of the commercial area and includes the 600-1800 blocks of North Main Street, the 1000-1200 blocks of Peach Avenue, and parts of Fenton, Jeffress, Ellyson, Traver, Shepherd, Irish, Grove, Hodges, Wilkerson, Barbour, Moore, Logan, Second, Third, and Sixth streets. Houses in this area range from a modest mid 19th-century house and late 19th-century brick and frame vernacular house types indigenous to the area to large Queen Anne-style mansions featuring elaborate decorative sawnwork. Other architectural styles represented by the district's late 19th-and early 20th-century residential architecture include the Italianate, Colonial Revival, Bungalow, American Foursquare, Tudor Revival, and Spanish Colonial Revival styles. Despite the variety and range of its building types, the district presents a cohesive and interrelated collection of South Boston's most architecturally significant buildings. The district contains 432 contributing buildings, 3 contributing structures, and 72 noncontributing buildings.

### ARCHITECTURAL ANALYSIS

Before the incorporation of the town of South Boston in 1884, the community consisted largely of a few tobacco warehouses and commercial establishments near the railroad plus some scattered residences to the north. Few buildings have survived from the town's earliest period of development; however, one of the oldest structures is a late 19th-century brick tobacco warehouse owned by the locally prominent Bruce family of nearby Berry Hill. Located along the Norfolk and Southern Railway tracks at the foot of Ferry Street, the structure was originally used to store tobacco awaiting rail shipment to eastern markets. The simple rectangular brick structure is capped by a tall hipped roof and is presently in a rapidly advancing state of decline. Other late 19th-century and turn-of-the-century buildings associated with the thriving local tobacco industry are also situated near the railroad in the southwestern area of the city. Former tobacco warehouses abound on Factory and Ferry streets, Seymour Drive, and Railroad Avenue. According to a Sanborn Insurance Company map of the town in 1889, nearly all of the tobacco warehouses, manufacturies and prizeries that existed at that time in the area were replaced in the 1890s and early 1900s by larger tobacco warehouses of greater distinction. Three of the earliest surviving buildings include the tobacco prizeries of the American Tobacco Company and the R.J. Reynolds Tobacco Company located on Seymour Drive near the railroad, and the Imperial Tobacco Company on Mineral Street. The American Tobacco Company prizery (now owned by R.J. Reynolds Tobacco Company) is a long, two-story brick structure capped by a gable roof with gable parapet ends. Built in the 1890s, it possesses tall segmental-arched windows and doors with wide rectangular transoms.

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7. DESCRIPTION -- Architectural Analysis

Adjacent to this building is the three-story brick tobacco prizery of the R.J. Reynolds Tobacco Company. Now used for storage, it is a large rectangular structure with a shallow gable roof pierced by a tall brick smokestack and a handsome multi-level rectangular brick water tower featuring narrow round-arched windows and decorative brick corbeling. Although built for utilitarian purposes, these buildings incorporated some amount of decorative brickwork in their designs. None, however, outmatch the elaborate corbeled brickwork of the Imperial Tobacco Company (now Sale Knitting Company). This large, basically rectangular, two-story building exhibits corbeled brick parapets, cornices, and recessed panels that greatly enhance the stateliness of the building.

Tobacco prizeuries dating from the early 1900s are also located in the city's industrial area: The former Liggett-Meyer Tobacco Company building on Factory Street is a handsome single-story brick structure with stepped parapet walls inset with brick panels and the three-story brick and stucco J.P. Taylor Tobacco Company prizery dominates the area around Ferry Street. Both buildings have brick pilasters and tall multi-paned casement windows that are distinctive features not found in other industrial buildings of the area.

While South Boston's late 19th-century economy depended upon the tobacco industry, the textile industry also figured prominently in the early development of the town. In 1897 the Century Cotton Mill, later known as Halifax Cotton Mill, was established along Railroad Avenue southwest of town. The original two-story brick factory still survives. A larger rectangular structure punctuated by rows of tall segmental-arched windows on both floors, its most characteristic feature is a tall square brick entrance tower centrally positioned along the building's principal facade. The tower has tall paired round-arched windows and a horizontal row of circular openings on each elevation. Brick corbeling and heavy crenellation gives the tower a medieval appearance. Sympathetic rear and side additions date from around 1927.

Situated on a hill high above the Halifax Cotton Mill is a collection of forty-eight dwellings that were originally built around 1900 as employee housing by the cotton mill. Comprising a company town set apart from the city below, this area consists of modest single-story frame houses of three types. Most of the houses are weatherboarded structures with shallow gable roofs and paired or single central brick chimneys and a simple three-bay front porch. Other houses, perhaps residences of higher ranking employees, are larger hip-roofed structures with asymmetrically positioned recessed front porches. At least two houses are 1½-story New England saltbox-type dwellings with central brick chimneys and full-length five-bay front porches. Situated on general lots, these houses were probably inhabited by foremen or managers of the cotton mill and their families. Although now individually owned by residents, the houses have retained a basic uniformity with few modern alterations.

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7. DESCRIPTION — Architectural Analysis (continued)

South Boston's commercial district is characterized by compact, mostly two-story brick buildings usually possessing modernized storefronts but preserved upper-story facades highlighted with corbeled brick cornices, round-arched windows, and other decorative features. Most of the commercial buildings on South Main Street date from the 1880s and 1890s. Among the most prominent buildings of this period, and probably the oldest surviving example, is the E.L. Evans Building at 225-227 South Main Street. Built in 1888, as its central front plaque proudly declares, it is basically a Victorian Italianate brick structure defined by highly articulated brick parapets, panels, corbeled cornices, and heavy semi-circular Romanesque-like window heads. Fortunately, the original first-story storefront has been retained.

The Planters and Merchants Bank at 209 South Main Street is the most impressive late 19th-century commercial building in South Boston. It consists of a recessed, two-story central block flanked by one-story wings with semi-hexagonal facades. The central block is highlighted by a cast-iron false front featuring decorative panels, molded cornices, and a central pediment inscribed with the name of the building (P.&M. Bank) and its date of construction (1891). The first and second floors have large windows with brick arches and contrasting stone keystones and imposts, while the entire facade is enlivened with decorative brick, cast iron, and carved stone details.

Other Victorian Italianate commercial buildings include the Parkinson Block at 231 South Main Street, built in 1899 and sporting a bracketed cast-iron cornice and heavy window lintels; 235 South Main Street with its ornate brick facade; 213 South Main Street with its heavy cast-iron arched window hoods; and 425-427 South Main Street, a block of two stores, one with its original storefront, containing large upper-story fenestration with heavy lintels and an elaborate bracketed cast-iron cornice extending across the top of the building. A cast-iron segmental pediment with consoles is centrally positioned about the cornice of this building.

The entire west side of the 200 block of South Main Street consists of nine brick commercial structures with similar characteristics. Probably built in the late 1890s by the same unknown builder, the storefronts are divided by contrasting stone and brick pilasters and the buildings contain segmental-arched upper-story windows and corbeled brick cornices and parapets. A similar block of buildings is also seen in the 1000 block of Arch Street and at 519 and 521 North Main Street.

Neoclassical and Colonial Revival commercial buildings are also noted in the downtown area. Frequent fires and demolition of outdated structures allowed for the construction of some stylish early 20th-century buildings in South Boston including the brick buildings situated at three of the four corners of the intersection of North and South Main streets, Ferry Street, and Wilborn Avenue: The Municipal Building on the southwest corner of this principal intersection is a dignified two-story brick building with a rounded corner entrance framed by engaged Doric columns and surmounted by a full pediment. Several bays flanking the classical entrance are divided by Doric pilasters and feature windows with semi-circular transoms above. The second story is defined by fifteen-over-one double-sash windows with jack arches and keystones and a heavy modillion cornice. Built ca. 1910, the

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7. DESCRIPTION — Architectural Analysis (continued)

most unusual feature of the building is a tall circular arcaded brick belfry situated atop the building corner; the Colonial Revival three-story brick building on the southeast corner also features classical elements such as Doric pilasters, round-arched windows, and heavy modillion cornices; unfortunately, the building has recently undergone unsympathetic alterations. The finest example of Neoclassical commercial architecture in South Boston is the former United Virginia Bank at the northwest corner of Ferry Street and Wilborn Avenue. Built in 1918, it is an impressive temple-form stone building with engaged fluted Ionic columns flanking an entrance enriched by a classical frontispiece. Ionic pilasters divide the south side elevation into bays that originally contained large windows but which are now blocked. A stone water table, full entablature with a heavy modillion and dentil cornice, and a full triangular pediment with parapet above further identifies the Neoclassical spirit of this edifice.

Other Neoclassical or Colonial Revival buildings on South Main Street are the John Randolph Hotel, a four-story brick building built in 1928, and the Raylass Building at 310 South Main Street which is distinguished by a classically inspired cast-iron front.

A late 19th- and early 20th-century residential neighborhood lies immediately to the north and east of the downtown commercial area. North Main Street above Broad Street serves as a major spine from which minor perpendicular streets extend east and west. Few residences survive from the town's earliest beginnings in the mid-19th century; however, the small one-story brick dwelling located at 1319 Hodges Street is a simple vernacular structure that was probably built ca. 1840-1850. Traditionally believed to be the oldest house in the district, the building has Greek Revival details, but an unusual shotgun-type plan.

According to an 1884 map of South Boston, by that date several dwellings stood on North Main Street as far north as Fourth Street and several existed on Broad, Ferry, Jeffress, Third, and Washington streets as well. While an impressive group of late 19th- and early 20th-century residences is found in the 1000-12000 blocks of Washington Street, the three oldest houses on the street are the most outstanding. They are the Edgar H. Vaughan House, the E.L. Evans House, and the Noblin House located at 1014, 1204, and 1002 Washington Avenue, respectively. The Vaughan House is a fine example of a Victorian Italianate residence. Built in 1888, it is a frame structure exhibiting a bracketed cornice with fanciful sawnwork, arched window moldings and hoods, and a shallow hipped roof. Further down the street is the E.L. Evans House, a late 1880s Queen Anne-style house that is unusual for its elaborately detailed porches, wide central passage plan, and combination of different building materials including weatherboards, wood shingles, and pressed brick. One of the most flamboyant Queen Anne-style houses in South Boston is the Noblin House erected in 1895 by local builder/carpenter, Jerry Walker. The well-preserved frame dwelling features a round corner tower topped by a bellcast roof, a wraparound porch with decorative sawnwork, a bracketed cornice, and wooden shingles of various shapes and patterns. A central front gable is curiously decorated with a series of wooden bull's-eye blocks.

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7. DESCRIPTION -- Architectural Analysis (continued)

North Main Street has always been a fashionable residential street in South Boston. Many of the town's most prominent citizens built their homes on this street beginning in the 1880s. The earliest houses tend to be Italianate or Gothic-influenced frame or brick two-story structures showing central front gables decorated with sawnwork, bracketed cornices, and long porches with turned posts and brackets. Three of the district's best examples of this type are noted at 616, 905, and 909 North Main Street and at 1330 Jeffress Street. By the late 1890s, large Queen Anne-style residences were being built along North Main especially in the 1300-1500 blocks. The R.W. Lawson House at 818, the R.S. Barbour House at 1304, the Robert H. Edmondson House at 1319, the Samuel F. Gilliland House at 1413, and the J.W. Elliott House at 1508 all share common characteristics of the style such as irregular building masses, multiple gables, corner turrets, bay windows, and wraparound porches. Some also show a Colonial Revival influence in such details as cornices, fenestration, and porch columns.

Besides its impressive array of houses representing fashionable styles of the period, the South Boston Historic District also contains vernacular houses of various types and patterns indigenous to the Southside Piedmont. The most common vernacular house type in the district is a single-story brick, or more likely, frame and weatherboarded structure invariably possessing a central front gable of varying proportions and a three-bay facade with corresponding porch extending across the front. Houses of this type are most numerous on Fenton, Second, Shepherd, and Traver streets and were built from the late 19th century into the early 1900s. Some feature decorative sawnwork in gables and on porches, but others are extremely simple with no decorative elements. The best examples include those houses at 1303, and 1400 Fenton Street, 1401 Hodges Street, 1315 Irish Street, 1318 and 1320 Shepherd Street, 1313 Wilkerson Street, 1224 Peach Avenue, 905 Traver Avenue, 820 Grove Avenue, 1119 Third Street, and 1102, 1104, and 1114 Second Street.

Variations on this house type are the one-story structures with paired symmetrically positioned front gables located at 1336 Shepherd and 1206 Sixth streets and the triple front gabled house, complete with elaborate bracketed cornices and decorative woodwork adorning bay windows, at 1223 Fenton Street. Two-story houses with central front gables are well represented in the district.

A curious vernacular house type consisting of a 1½-story frame section with an adjoining one-story wing and centrally positioned front gable is seen at 1336 Fenton Street and at 817 and 835 Traver Avenue.

Surprisingly, there are few Colonial Revival-style houses in the district, although several early 20th-century vernacular dwellings have classically inspired elements. The earliest Colonial Revival-style houses date from the 1910s and tend to be gable-or gambrel-roofed structures with columned porches, dormers, and entrances with transoms and sidelights such as are seen at 1228 Fenton Street, 900 Grove Avenue, 1010 Logan Avenue, and 1328 Shepherd Street. The more sophisticated Colonial Revival houses date from the 1920s and are two-story rectangular brick structures with symmetrically balanced facades, small porticos, a row of gabled dormers across the front, and fenestration topped by jack

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7. DESCRIPTION — Architectural Analysis (continued)

arches or fanlights. The houses at 1002, 1100, and 1112 North Main Street and 1115 Washington Avenue fit this description.

Examples of the Bungalow, American Foursquare, Tudor Revival, and Spanish Colonial Revival styles are not well represented in the district; however, excellent examples of each style do exist. The houses at 1316 Hodges Street, 540 Logan Street, 903 Grove Avenue, 1612 North Main Street, 912 Randolph Avenue, 1219 and 1312 Peach Avenue and 1118 Second Street are all representative examples of the Bungalow style with their sweeping gable roofs, shed or gabled dormers, and wide porches supported by tapered square columns on brick piers. There are few American Foursquare houses in the district - 1302 and 1323 Peach Avenue, 1326 Barbour Street, and 529 Logan Street are the only true examples of the style - and only a small number of Tudor Revival or English Cottage-style houses, located at 1405 N. Main Street and 1100, 1103, 1105, 1109, and 1121 Washington Avenue. In addition, one example of the Spanish Colonial Revival style is the Tucker C. Watkins House at 1146 N. Main Street.

Institutional structures within the district include three historic churches and an early 20th-century hospital. First Presbyterian Church on North Main Street is a Gothic Revival-style brick structure with a steep cross gable slate roof, corner square bell tower, and pointed-arched stained-glass windows. The oldest church building surviving in South Boston today, it was built in 1887 and remains the most distinguished historical church in the city. Two black churches in the district are First Baptist Church on Ferry Street and Mt. Olive Baptist Church on North Main Street. Both churches were originally frame structures built ca. 1900 but were brick veneered in the 1960s. Each has square pyramidal-roofed bell towers and stained-glass windows. The Halcyon Hospital on Jeffress Street is a two-story frame building featuring a two-story front porch with an enclosed second level serving as a sleeping porch or solarium. A wide front gable decorated with sawnwork and turned posts adds charm to this 1909 building which served as a hospital until 1943.

Despite its large area and the diversity of its building types, the South Boston Historic District contains a remarkably cohesive and architecturally significant collection of industrial, commercial, and residential structures dating from the mid-19th century to the present. Few modern intrusions mar the architectural and historical integrity of the district.

DAE

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7. DESCRIPTION -- Inventory

ARCH STREET

900 BLOCK

*MA* *-43* \*910: Service Cabs. Commercial. Modern. ca. 1940s. Concrete block; 1 story; 2 front bays; flat roof (not visible). Noncontributing.

*130-6-1* 915: Piedmont Barber Shop. Commercial. Vernacular. ca. 1900. Brick (stretcher bond); 1 story; 2 front asymmetrical bays; flat roof (parapet); decorative brickwork.

1000 BLOCK

*-2* 1015: Barbara's Tax Service. Commercial. Vernacular. ca. 1900. Brick (stretcher bond); 1 story; 3 symmetrical bays; flat parapet roof (not visible); decorative brickwork, altered storefront.

*-3* 1021: Newbill's Body Shop. Commercial. Vernacular. ca. 1900. Brick (stretcher bond); 1 story; 5 front asymmetrical bays; flat parapet roof (not visible); decorative brickwork, altered storefront.

*-4* 1023: Jan's Hair Styling. Commercial. Vernacular. ca. 1900. Brick (stretcher bond); 1 story; 3 front symmetrical bays; flat parapet roof (not visible); decorative brickwork, altered storefront.

*5* 1025: Eddie's Shoe Shop. Commercial. Vernacular. ca. 1900. Brick (stretcher bond); 1 story; 2 front asymmetrical bays; flat parapet roof (not visible); decorative brickwork, original storefront retained.

BANCROFT STREET

100 BLOCK

*-6* 105: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with square wood posts.

*-7* 106: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with square wood posts.



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7. DESCRIPTION -- Inventory

BANCROFT STREET

100 BLOCK (continued)

- 130-6-8 110: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with square wood posts, added balustrade.
- 9 116: Detached house. Vernacular. ca. 1900. Wood frame (aluminum or vinyl siding); 1 story; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with wrought-iron supports.

200 BLOCK

- 10 202: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with square wood posts.
- 11 204: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with square wood posts.
- 12 205: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with square wood posts.
- 13 208: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with square wood posts.

BARBOUR STREET

1300 BLOCK

- 14 1308: Detached house. Vernacular. ca. 1930s. Wood frame (aluminum siding); 1 story; 3 front asymmetrical bays; hipped roof (composition shingle); 1-story, 1-level, 1-bay side porch with square column clad in aluminum siding, simple balustrade.

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BARBOUR STREET

1300 BLOCK (continued)

- 130-6-15 1314: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 2 stories; 3 front asymmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 5-bay wraparound porch with Tuscan columns, simple balustrade; entrance with elliptical fanlight and sidelights.
- 16 1315: Detached house. Vernacular. ca. 1930s. Wood frame (aluminum siding); 1 story; 5 front asymmetrical bays; gable roof (standing seam metal).
- MS -436 \*1321: Detached house. Vernacular. ca. 1940s. Wood frame (weatherboard); 1½ stories; 3 front asymmetrical bays; gable roof (composition shingle); 1 front gable dormer; 1-story, 1-level, 3-bay porch with square wood columns, board balustrade. Noncontributing.
- 17 1323: Detached house. Vernacular. ca. 1910s. Wood frame (weatherboard); 1½ stories; 2 front asymmetrical bays; hipped roof (standing seam metal); 1 front hipped dormer; 1-story, 1-level, 2-bay porch with tapered square wood columns, wide frieze.
- 18 1326: Detached house. American Foursquare. ca. 1920. Wood frame (weatherboard); 2½ stories; 2 front asymmetrical bays; hipped roof (standing seam metal); 1 front hipped dormer; 1-story, 1-level, 2-bay porch with tapered square wood columns on brick piers.
- 19 1327: Detached house. Vernacular. ca. 1910s. Wood frame (weatherboard); 1½ stories; 2 front asymmetrical bays; hipped roof (standing seam metal); 1 front hipped dormer; 1-story, 1-level, 2-bay porch with tapered square wood columns.
- 20 1328: Detached house. Vernacular. ca. 1940s. Wood frame (weatherboard); 1 story; 4 front asymmetrical bays; gable roof (composition shingle); 1-story, 1-level, 1-bay porch with slender wood posts, steeply pitched gable.
- MS -437 \*1331: Detached house. Vernacular. ca. 1950s. Brick (stretcher bond); 1½ stories; 4 front asymmetrical bays; gable roof (composition shingle). Noncontributing.

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BERMANN STREET

200 BLOCK

*438 AC* \*204: Detached house. Modern. 1970s. Wood frame (weatherboard); 1 story; 4 asymmetrical bays; gable roof (shingle and composition). Noncontributing.

*130-6-21* 206: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with square wood posts, added balustrade.

*-22* 210: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with square wood posts, simple balustrade.

*-23* 214: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with square wood posts, simple balustrade.

*-24* 218: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with square wood posts, added balustrade.

CHARLES STREET

1100 BLOCK

*-25* 1104: Opthamology Associates. Commercial. Art Deco. 1930s. Brick (stretcher bond); 1 story; 5 symmetrical bays; flat/parapet roof (not visible); brick pilasters with stepped projections.

ELLYSON STREET

300 BLOCK

*-26* 300: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 asymmetrical bays; gable roof (shingle composition); 1-story, 1-level, 3-bay porch with turned posts; front ell with bay window, gable with decorative sawnwork.

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7. DESCRIPTION—Inventory

ELLYSON AVENUE

300 BLOCK (continued)

- 130-6-27 301: Detached house. Vernacular. 1890s. Wood frame (bricktex); 2 stories; 3 asymmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with Tuscan columns, spindle frieze, bracketed cornice; central front gable with decorative sawnwork.
- 28 305: Detached house. Vernacular. 1890s. Wood frame (aluminum siding); 2 stories; 3 asymmetrical bays; hipped roof (standing seam metal); 1-story, 1-level, 3-bay porch with tapered slender wood columns; bracketed cornice.
- 29 306: Detached house. Vernacular. 1910s. Wood frame (weatherboard); 1½ stories; 3 symmetrical bays; gambrel roof (standing seam metal); 1 shed dormer; 1-story, 1-level, 3-bay porch with Tuscan columns.

400 BLOCK

- 30 400: Detached house. Vernacular. 1910s. Wood frame (weatherboard); 1 story; 3 asymmetrical bays; hipped roof (standing seam metal); 1-story, 1-level, 3-bay porch with wrought-iron supports on brick piers; central front hip-roof attic vent.
- 31 403: Detached house. Modified Queen Anne. 1890s. Wood frame (aluminum siding); 2 stories; 3 asymmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 4-bay porch with wrought-iron supports; 2-story front ell with bay windows surmounted by gable with decorative sawnwork.
- 32 406: Detached house. Vernacular. 1890s. Wood frame (weatherboard); 1 story; 2 asymmetrical bays; gable roof (shingle composition); 1-story, 1-level, 7-bay wraparound porch with turned posts, scroll brackets; decorative bargeboard, front gable clad in diagonal pattern wood strips.
- 33 409: Detached house. Vernacular. ca. 1900. Wood frame (aluminum siding); 1 story; 4 asymmetrical bays; (standing seam metal); 1-story, 1-level, 4-bay porch with turned posts, turned balustrade.
- 34 410: Detached house. Vernacular. 1890s. Wood frame (weatherboard); 1 story; 3 asymmetrical bays; gable roof (shingle composition); 1-story, 1-level, 4-bay wraparound porch with chamfered square columns; decorative bargeboard.

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7. DESCRIPTION -- Inventory

ELLYSON AVENUE

400 BLOCK (continued)

130-6-35 412: Detached house. Vernacular. ca. 1910. Wood frame (aluminum siding); 1 story; 3 symmetrical bays; (standing seam metal); 1-story, 1-level, 3-bay porch with tapered wood columns on brick piers; central front hip-roofed attic vent.

-439  
NB 417: Detached house. Vernacular. 1940s. Wood frame (weatherboard) 1½ stories; 4 asymmetrical bays; gable roof (shingle composition); 3 gable dormers with dentil cornice; paired square columns. Noncontributing.

FACTORY STREET

300 BLOCK

-36 322: Detached house. Vernacular. Late 19th century. Wood frame (weatherboard); 1½ stories; 3 symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with square wood posts, weatherboard railing.

-440  
NB 324: Halifax County Farmers. Commercial. Vernacular. 1940s. Brick (6-course American bond); 1 story; 3 asymmetrical bays; flat parapet roof (not visible). Noncontributing.

-37 Warehouse. Commercial. Vernacular. 1890s. Brick (5-course American bond); 2 stories; 3 asymmetrical bays; flat parapet roof (not visible); stepped parapet.

-38 Hotpoint Warehouse. Warehouse. Vernacular. ca. 1920. Brick (stretcher bond); 1 story; 3 asymmetrical bays; gable parapet roof (not visible); decorative brick elements.

-39 So Bo Venture Center. Liggett-Meyer Tobacco Prizery. Warehouse. Vernacular. ca. 1920. Brick (5-course American bond); 1 story; 7 asymmetrical bays; flat parapet roof (not visible).

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7. DESCRIPTION -- Inventory

FENTON STREET

1200 BLOCK

- 130-6-40 1216: Detached house. Vernacular. 1920s. Brick (stretcher bond); 2 stories; 3 symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 7-bay porch with tapered square wood columns on brick piers, simple balustrade.
- 41 1218: Detached house. Vernacular. ca. 1920. Wood frame (weatherboard); 2 stories; 2 asymmetrical bays; gable roof (standing seam metal); 2-story, 2-level, 2-bay porch with square wood columns on brick piers, simple balustrade, central 2nd-story, single-bay porch.
- 42 1219: Detached house. Vernacular. ca. 1910. Wood frame (weatherboard); 1 story; 3 symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with tapered square wood columns on brick piers.
- 43 1223: Detached house. Carpenter Gothic. 1890s. Wood frame (weatherboard); 1 story; 3 symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 5-bay porch with extended porch with square wood columns on brick piers, original porch with turned posts, spindle frieze, decorative sawnwork is behind extension; heavy bracketed cornice with dentils, triple gables in front, bay windows with bracketed cornices, decorative window cornices.
- 44 1225: Detached house. Vernacular. 1900. Wood frame (weatherboard); 1 story; 3 symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with wrought-iron supports; central front gable.
- 45 1228: Detached house. Vernacular. 1910s. Wood frame (weatherboard); 1½ stories; 3 symmetrical bays; gambrel roof (standing seam metal); 1 shed dormer; 1-story, 1-level, 3-bay porch with Doric columns, wrought-iron balustrade.
- 46 1229: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with square wood columns; central front gable.
- 47 1230: Vacant lot.

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7. DESCRIPTION -- Inventory

FENTON STREET

1300 BLOCK

*WAB*  
*441* \*Faulkner Memorial Masonic Hall. Masonic lodge. Modern. 1955. Brick (stretcher bond); 1 story; 2 asymmetrical bays; flat roof (not visible); 1-story, 1-level, 1-bay porch with square brick columns, brick railing. Noncontributing.

*130-6-48* 1303: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 symmetrical bays; gable roof (standing seam metal); no porch.

*449* 1333: Detached house. Vernacular. 1890s. Wood frame (weatherboard); 2 stories; 5 asymmetrical bays; gable roof (standing seam metal) with porch removed; 2-story bay window surmounted by gable with brackets and decorative woodwork.

*50* 1336: Detached house. Vernacular. 1900. Wood frame (weatherboard); 1½ stories; 3 asymmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with slender wood columns.

1400 BLOCK

*51* 1400: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with turned posts.

*52* 1404: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 symmetrical bays; gable roof (standing seam metal) with porch removed.

*53* 1408: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with slender wood columns, metal awning; central front gable.

FERRY STREET

200 BLOCK

*54* 209: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 2 stories; 4 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 6-bay wraparound porch with square wood columns, simple balustrade.

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7. DESCRIPTION -- Inventory

FERRY STREET

200 BLOCK (continued)

130-6-SS 227: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story with raised basement; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with square wood posts, screened; house situated on 2-bay garage below.

-56 First Baptist Church. Vernacular. ca. 1900. Brick (stretcher bond); 1 story with raised basement; 3 front asymmetrical bays; gable roof (pressed tin); probably originally a frame building--brick veneer added later.

300 BLOCK

-57 308: Kent's Funeral Home. Detached house (originally). Vernacular. ca. 1900. Wood frame (weatherboard and vertical siding); 2 stories; 2 front asymmetrical bays; gable roof (standing seam metal); porch removed and frame extension added.

NA 442 \*310: Christ Temple Church. Fraternal meeting hall (originally). Modern. ca. 1950s. Brick (stretcher bond) with concrete block; 1 story; 3 front symmetrical bays; flat roof (not visible). Noncontributing.

-58 311: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 2 stories; 3 front asymmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with square wood columns, decorative brackets and cornice.

-59 315: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 2 stories; 1 front symmetrical bay; gable roof (composition shingle); enclosed porch.

-60 317: Detached house. Vernacular. late 19th c. Wood frame (weatherboard); 2 stories; 3 front asymmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with square wood posts on piers.

-61 329: Detached house. Vernacular. ca. 1900. Wood frame (aluminum siding); 2 stories; 2 front asymmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 2-bay porch with turned posts.

-62 340: J. P. Taylor Tobacco Prizery. Tobacco factory. Vernacular. ca. 1920s. Brick (stucco); 3 stories; multiple asymmetrical bays; flat parapet roof (not visible); brick and stucco bay differentiations, large casement windows.



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130-6-63 343: Bouldin Beauty Shop. Commercial. Vernacular. ca. 1920s. Brick (stretcher bond); 1 story; 7 front asymmetrical bays; flat parapet roof (not visible); brick pilasters divide facade.

-64 345 - 349: Bell's Beauty Shop/Norman Williams, Dentist. Commercial. Vernacular. ca. 1920. Brick (5-course American bond); 2 stories; 5 front asymmetrical bays; flat parapet roof (not visible); original storefront retained, decorative tiles in brick.

MC  
443 \*353 - 355: Edmondson Cleaners/Elite Barber Shop. Commercial. Vernacular. ca. 1940s. Brick (stretcher bond); 1 story; 4 front symmetrical bays; flat parapet roof (not visible). Noncontributing.

GROVE AVENUE

800 BLOCK

~~130-6-64~~  
130-6-430 804: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 front symmetrical bays; hipped roof (pressed tin); 1-story, 1-level, 3-bay porch with paired Ionic columns, dentil cornice; central front gable.

130-6-65 809: Detached house. Colonial Revival. ca. 1920. Wood frame (stucco); 2½ stories; 3 front symmetrical bays; gable roof (pressed tin); 2 front gable dormers; 1-story, 1-level, 3-bay porch with stuccoed square columns, arched bays, dentil cornice, broken pediment over entrance bay.

-66 812: Detached house. Vernacular. ca. 1930s. Wood frame (weatherboard); 1½ stories; 3 front symmetrical bays; gable roof (composition shingle); 1 front gable dormer; 1-story, 1-level, 2-bay porch with paired square wood columns, simple balustrade.

-67 815: Detached house. Bungalow. ca. 1920. Wood frame (weatherboard); 1½ stories; 3 front symmetrical bays; gable roof (standing seam metal); 1 front shed dormer; 1-story, 1-level, 3-bay porch with square wood columns, porte cochere.

-68 817: Detached house. Vernacular. ca. 1890s. Wood frame (weatherboard); 2 stories; 2 front asymmetrical bays; hipped roof (standing seam metal); 1-story, 1-level, 13-bay wraparound porch with turned posts, simple balustrade, front entrance gable with decorative sawnwork; bracketed cornice.

-69 819: Detached house. Bungalow. ca. 1920s. Wood frame (weatherboard); 1 story; 3 front asymmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 4-bay wraparound porch with tapered square wood columns on brick piers.

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7. DESCRIPTION — Inventory

GROVE AVENUE

800 BLOCK (continued)

- 130-6-70 820: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 5-bay porch with Tuscan columns; entrance with transom and sidelights, central front gable.
- 71 827: Detached house. Vernacular. ca. 1920. Wood frame (weatherboard); 1 story; 3 front symmetrical bays; gable (standing seam metal); 1-story, 1-level, 6-bay wraparound porch with tapered wood columns on brick piers.

900 BLOCK

- 72 900: Detached house. Colonial Revival. ca. 1910s. Wood frame (weatherboard wood shingle); 1½ stories; 3 front symmetrical bays; gambrel roof (pressed tin); 2 front gambrel dormers; 1-story; 1-level, 3-bay porch with tapered square paneled columns, simple balustrade; several patterns of wood shingles on gables and dormers.
- 73 903: Detached house. Bungalow. ca. 1920s. Wood frame (weatherboard); 1½ stories; 3 front asymmetrical bays; gable roof (composition shingle); 1-story, 1-level, 5-bay wraparound porch with square brick columns supporting heavy wood braces, exposed rafter ends.
- 74 910: Detached house. Vernacular. ca. 1910s. Wood frame (weatherboard and stucco); 2½ stories; 3 front asymmetrical bays; hipped roof (composition shingle); 1-story, 1-level, 7-bay wraparound porch with paired square columns on stuccoed piers, simple balustrade, porte cochere attached.
- 75 913: Detached house. Vernacular. ca. 1910s. Wood frame (weatherboard); 2½ stories; 3 front asymmetrical bays; hipped roof (standing seam metal); 1 front gable dormer; 1-story, 1-level, 3-bay porch with square wood columns on brick piers.

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7. DESCRIPTION -- Inventory

HODGES STREET

1300 BLOCK

130-6-76 1312: Detached house. Vernacular. 1890s. Wood frame (weatherboard/wood shingle); 1 story; 2 asymmetrical bays; gable/clipped end roof (standing seam metal); 1-story, 1-level, 2-bay porch with turned posts, scroll brackets; front ell with bay window surmounted by shingled gable with brackets.

1313: Detached house. Vernacular. 1940s. Wood frame (weatherboard); 1½ stories; 4 asymmetrical bays; gable roof (shingle composition); 1-story, 1-level, 1-bay porch with slender wood column, screened porch to side. Noncontributing.

-77 1316: Detached house. Bungalow. 1920s. Brick (stretcher bond); 1½ stories; gable/clipped end roof (shingle composition); 1 shed dormer; 1-story, 1-level, 1-bay porch with tapered square brick columns on brick piers, brick railing.

-78 1319: Detached house. Vernacular/Greek Revival. 1840-1850. Brick (5-course American bond); 1 story; 2 asymmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 1-bay porch with square wood columns; unusual plan, central brick chimney, 6/6 double sash windows with lintels.

-79 1322: Detached house. Vernacular. 1890s. Wood frame (weatherboard); 2 stories; 3 symmetrical bays; hipped roof (standing seam metal); 1-story, 1-level, 1-bay porch with paired slender wood posts, gable roof; central front gable.

-80 1324: Detached house. Vernacular. ca. 1900. Wood frame (aluminum siding); 1 story; 3 symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with tapered square wood columns on brick piers, original porch removed; small central front gable.

445 1328: Detached house. Vernacular. 1940s. Wood frame (stucco); 1 story; 5 asymmetrical bays; gable roof (shingle composition). Noncontributing.

-81 1329: Detached house. Vernacular. 1930s. Brick (Flemish bond); 1 story; 3 asymmetrical bays; gable roof (shingle composition); 1 story, 1-level, 2-bay porch with tapered wood columns on brick piers.

446 1331: Detached house. Modern. 1960s. Brick (stretcher bond); 1 story; 4 asymmetrical bays; gable roof (shingle composition). Noncontributing.

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7. DESCRIPTION -- Inventory

HODGES STREET

1400 BLOCK

130-6-82 1401: Detached house. Vernacular. 1880s. Brick (5-course American bond); 1 story; 3 symmetrical bays; hipped roof (standing seam metal); 1-story, 1-level, 1-bay porch with square wood columns, bracketed cornice; bracketed cornice, central front gable.

-83 1403: Detached house. Vernacular. 1910s. Wood frame (weatherboard); 1 story; 3 symmetrical bays; hipped roof (shingle composition); 1-story, 1-level, 3-bay porch with square brick end columns, square wood columns on brick piers; central front hip-roofed attic vent.

-84 1409: Detached house. Vernacular. 1910s. Wood frame (weatherboard); 1 story; 3 symmetrical bays; hipped roof (pressed tin); 1 front hipped dormer; 1-story, 1-level, 3-bay porch with square wood columns on brick piers.

-85 1412: Detached house. Wood frame (aluminum siding); 2 stories; 3 symmetrical bays; hipped roof (shingle composition); 1-story, 1-level, 6-bay porch with Tuscan columns, central front gable.

-86 1413: Detached house. Bungalow. 1920s. Wood frame (weatherboard); 1½ stories; 3 symmetrical bays; gable roof (shingle composition); 1 front shed dormer; 1-story, 1-level, 3-bay porch with square wood columns; entrance with transom and sidelights.

-87 1417: Detached house. Bungalow. 1920s. Brick (stretcher bond); 1 story, 3 asymmetrical bays; gable roof (shingle composition); 1-story, 1-level, 3-bay porch with square brick columns on brick piers.

-88 1419: Detached house. Vernacular. 1920s. Wood frame (aluminum siding); 1 story; 3 symmetrical bays; gable roof (shingle composition); 1-story, 1-level, 3-bay porch with tapered square wood columns on brick piers.

IRISH STREET

1300 BLOCK

-89 1311: Detached house. Vernacular. ca. 1910. Wood frame (weatherboard); 1 story; 4 symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with tapered square wood columns on brick piers; central front gable.

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7. DESCRIPTION -- Inventory

IRISH STREET

1300 BLOCK (continued)

*MS-447* \*1314: Detached house. Vernacular. 1950s. Brick (stretcher bond); 1 story; 4 front asymmetrical bays; gable roof (shingle composition); 1-story, 1-level, 2-bay porch with square wood columns, screened in. Noncontributing.

*130-6-90* 1315: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 7-bay wraparound porch with Tuscan columns, turned balustrade; central front gable, entrance with transom and sidelights.

*-91* 1316: Detached house. Colonial Revival. 1920s. Brick (stretcher bond); 1½ stories; 3 front asymmetrical bays; gambrel roof (shingle composition); 1 front shed dormer; 1-story, 1-level, 3-bay porch with Tuscan columns, dentil cornice; semi-circular fanlights over entrance.

*-92* 1319: Detached house. Vernacular. ca. 1900. Wood frame (aluminum siding); 2 stories; 2 front asymmetrical bays; hipped roof (standing seam metal); 1-story, 1-level, 4-bay porch with Tuscan columns; central front gable.

*-93* 1320: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 2 stories; 3 front symmetrical bays; gable roof (shingle composition); 1-story, 1-level, 1-bay porch with clustered Tuscan columns, dentil cornice; bracketed cornice, central front gable with decorative sawnwork.

*-94* 1323: Detached house. Modified Queen Anne. ca. 1900. Wood frame (aluminum siding); 2 stories; 3 front asymmetrical bays; hipped roof (standing seam metal); 1-story, 1-level, 9-bay wraparound porch with Tuscan columns; central front gable.

*MS-448* \*1325: Detached house. Modern. 1960s. Brick (stretcher bond) and stone (ashlar/rock-faced); 1 story; 5 front asymmetrical bays; hipped roof (shingle composition). Noncontributing.

*-95* 1328: Detached house. American Foursquare. 1910s. Wood frame (weatherboard); 2½ stories; 3 front asymmetrical bays; hipped roof (pressed tin); 1 front hipped dormer; 1-story, 1-level, 7-bay wraparound porch with Tuscan columns.

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7. DESCRIPTION -- Inventory

IRISH STREET

1300 BLOCK (continued)

130-6-96 1332: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 2 stories; 2 front asymmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 1-bay porch with paired square wood columns, original porch removed; bracketed cornice, central front gable.

MC 449 \*1338: Detached house. Vernacular. 1940s. Brick (stretcher bond); 1½ stories; 4 front asymmetrical bays; gable roof (shingle composition); 1 front gable dormer; 1-story, 1-level, 1-bay porch with paired chamfered columns. Noncontributing.

-97 1339: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 front symmetrical bays; gable roof (shingle composition); 1-story, 1-level, 3-bay porch with paneled square columns on brick piers.

1400 BLOCK

MC 450 \*1404: Detached house. Vernacular. 1940s. Brick (stretcher bond); 1 story; 5 front symmetrical bays; gable roof (shingle composition). Noncontributing.

MC 451 \*1406: Detached house. Cottage. 1940s. Brick (stretcher bond); 1 story; 4 front asymmetrical bays; gable roof (shingle composition). Noncontributing.

MC 452 \*1408: Detached house. Colonial Revival. 1950s. Wood frame (weatherboard); 1½ stories; 3 front symmetrical bays; gable roof (shingle composition); 2 front gable dormers. Noncontributing.

1500 BLOCK

WA 453 \*1502: Detached house. Colonial Revival. 1950s. Brick (stretcher bond); 1½ stories; 3 front symmetrical bays; gable roof (shingle composition); 2 front gable dormers. Noncontributing.

-98 1504: Detached house. Queen Anne. ca. 1900. Wood frame (weatherboard); 2 stories; 3 front asymmetrical bays; hipped roof (standing seam metal); 1-story, 1-level, 7-bay porch with turned posts, turned balustrade, sawnwork.

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7. DESCRIPTION -- Inventory

IRISH STREET

1600 BLOCK

*MC 454* \*1610: Detached house. Colonial Revival. 1960s. Brick (stretcher bond); 2 stories; 3 front symmetrical bays; gable roof (shingle composition). Noncontributing.

*130-6-99* 1612: Detached house (duplex). Vernacular. ca. 1900. Wood frame (weatherboard); 2 stories; 6 front asymmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with square columns, arched bays, balustraded deck.

*MC 455* \*1617: Detached house. Vernacular. Brick (stretcher bond); 1½ stories; 5 front symmetrical bays; hipped roof (shingle composition); 1-story, 1-level, 3-bay porch with Tuscan columns, pedimented gable. Noncontributing.

JEFFERSON STREET

800 BLOCK

*130-6-100* 812: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 2 stories; 2 front asymmetrical bays; hipped roof (standing seam metal); 1-story, 1-level, 2-bay porch with turned posts, sawn brackets, simple balustrade.

JEFFRESS STREET

1300 BLOCK

*-101* 1313: Detached house. Queen Anne. ca. 1900. Wood frame (weatherboard/wood shingle); 2½ stories; 3 front asymmetrical bays; hipped roof (slate); 1-story, 1-level, 8-bay wraparound porch with Tuscan columns, 2nd-story single-bay porch with short Ionic columns and arched wood bay; large corner tower with bellcast roof and wood shingled upper levels; wrought-iron fence.

*-102* 1317: Detached house. Queen Anne. ca. 1890s. Wood frame (weatherboard); 2 stories; 2 front asymmetrical bays; gable roof (shingle composition); 2-story, 1-level, 7-bay porch with turned posts, turned balustrade, brackets, spindle frieze over entrance bay; pyramidal hipped roof over building corner, 2-story bay window surmounted by gable with brackets and spindles; wrought-iron and stone fence.

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7. DESCRIPTION — Inventory

JEFFRESS STREET

1300 BLOCK (continued)

- 130-6-103 1319-1321: Detached house (duplex); Vernacular. 1920s. Wood frame (weatherboard); 2½ stories; 4 front symmetrical bays; hipped/pyramidal roof (shingle composition); 1 front shed dormer; 2 porches - 1-story (each), 1-level (each), 1-bay (each) porch with tapered square wood columns on brick piers, exposed joists.
- 104 1328: Detached house. Victorian Italianate. 1890s. Brick (5-course American bond); 2 stories; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 11-bay porch with turned posts, spindle frieze, brackets, turned balustrade; bracketed cornice, segmental-arched windows.
- 105 1334: Halcyon Hospital. Detached house (currently). Hospital (originally). Vernacular. 1909. Wood frame (weatherboard); 2½ stories; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 2-level, 3-bay porch with Tuscan columns on 1st floor, enclosed 2nd floor; decorative woodwork in front gable.
- 106 1338: Detached house. Vernacular. 1890s. Wood frame (weatherboard); 2½ stories; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with Tuscan columns; decorative bargeboard, entrance with transom and sidelights.
- 107 1345: Detached house. Vernacular. 1920s. Wood frame (weatherboard); 1 story with lower basement; 3 front symmetrical bays; gable roof (not visible); 1-story, 1-level, 1-bay porch with fluted Tuscan columns, gable roof; brick basement, entrance with sidelights.
- 108 1346: Detached house. Vernacular. 1920s. Wood frame (aluminum siding); 2 stories; 2 front asymmetrical bays; gable roof (shingle composition); 1-story, 1-level, 3-bay porch with Tuscan columns.



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7. DESCRIPTION -- Inventory

JEFFRESS STREET

1300 BLOCK (continued)

- 130-6-109 1349: Detached house. Vernacular. 1910s. Wood frame (aluminum siding); 1 story; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with tapered square wood columns, simple balustrade; wide central front gable.
- 110 1350: Detached house. Vernacular. 1910s. Wood frame (weatherboard); 2 stories; 2 front asymmetrical bays; hipped roof (shingle composition); 1-story, 1-level, 1-bay porch with slender square wood posts, gable roof, original porch removed; original windows replaced, alterations.
- 111 1351: Detached house. American Foursquare. 1920s. Wood frame (weatherboard); 2½ stories; 3 front asymmetrical bays; hipped roof (slate); 1 front hipped dormer; 1-story, 1-level, 3-bay porch with square wood columns, simple balustrade.
- 112 1352: Detached house. Vernacular. ca. 1900. Wood frame (aluminum siding); 2 stories; 2 front asymmetrical bays; gable roof (standing seam metal); porch enclosed; bracketed cornice, replaced original windows, original porch removed.
- 113 1358: Detached house. Queen Anne. ca. 1900. Wood frame (weatherboard); 2 stories; 2 front asymmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 8-bay wraparound porch with slender Ionic columns.

LOGAN STREET

500 BLOCK

- 114 508: Detached house. Queen Anne. ca. 1900. Wood frame (weatherboard); 2 stories; 2 front asymmetrical bays; hipped roof (standing seam metal); 1-story, 1-level, 8-bay wraparound porch with Tuscan columns, bracketed modillion cornice with dentils.
- 115 509: Detached house. Vernacular. 1930s. Wood frame (weatherboard); 1 story; 3 front bays; gable roof (shingle composition).
- 116 516: Detached house. Queen Anne. 1890s. Wood frame (weatherboard); 2 stories; 3 front bays; gable roof (standing seam metal); 1-story, 1-level, 7-bay porch with turned posts, spindle frieze; bay window with gable and sawnwork, bracketed eaves.

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LOGAN STREET

500 BLOCK (continued)

- 130-6-117 517: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 2 stories; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 5-bay porch with turned posts, turned balustrade, scroll brackets, decorative sawnwork; central front gable with sawnwork.
- 118 522: Detached house. Vernacular. ca. 1910. Wood frame (weatherboard); 1½ stories; 5 bays; gable roof (shingle composition); 1-story, 1-level, 5-bay porch with Tuscan columns; entrance with transom and sidelights.
- 119 523-525: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 2 stories; 3 front asymmetrical bays; hipped roof (shingle composition); 1 front hipped dormer; 1-story, 1-level, 2-bay porch with square brick columns on brick piers, brick balustrade; wide overhanging eaves, entrance with sidelights.
- MC 450 \*538: Apartment building. Colonial Revival. 1960s. Brick (stretcher bond); 2 stories; 7 front symmetrical bays; hipped roof (shingle composition); 2-story, 2-level, 3-bay porch with square paneled columns, decorative balustrade. Noncontributing.
- 120 540: Detached house. Bungalow. 1920s. Brick (stretcher bond); 1½ stories; 3 front bays; gable roof (shingle composition); 2 front gable dormers; 1-story, 1-level, 3-bay porch with square brick columns; overhanging eaves with triangular knee braces.

1000 BLOCK

- 121 1010: Detached house. Queen Anne. ca. 1910. Wood frame (weatherboard); 1½ stories; 2 front asymmetrical bays; gable roof (standing seam metal); 2 pedimented gable dormers; 1-story, 1-level, 5-bay porch with Ionic columns, simple balustrade, dentil cornice; entrance with transom and sidelights.
- 122 1011: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 2 stories; 3 front symmetrical bays; hipped roof (shingle composition); 1-story, 1-level, 5-bay porch with Tuscan columns.
- 123 1014: Detached house. Vernacular. ca. 1910. Wood frame (weatherboard); 2 stories; 5 front symmetrical bays; hipped roof (pressed tin); 1-story, 1-level, 5-bay porch with Ionic columns, gable over entrance bay; central front gable.

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7. DESCRIPTION -- Inventory

LOGAN STREET

1000 BLOCK (continued)

130-6-124 1018: Detached house. Vernacular. 1880s. Wood frame (weatherboard); 2 stories; 3 front asymmetrical bays; hipped roof (standing seam metal); 2-story, 2-level, 2-bay porch with chamfered posts, scroll brackets, decorative balustrade; unusual 2-story bay window surmounted by octagonal tower with hipped roof.

S. MAIN STREET

100 BLOCK

-125 107: Village Inn. Commercial. Vernacular. ca. 1900. Brick (aluminum siding); 3 stories; 4 front asymmetrical bays; flat parapet roof (not visible); altered facade.

-126 111: Commercial (vacant). Vernacular. ca. 1920s. Brick (stretcher bond); 1 story; 4 front asymmetrical bays; flat roof (not visible); altered storefront.

-127 115: Brooks Funeral Home. Commercial. Victorian Italianate. ca. 1890s. Brick (stretcher bond); 3 stories; 4 front asymmetrical bays; flat parapet roof (not visible); decorative brick cornice and parapet, brick window heads, altered storefront; modern gable-roofed brick chapel adjoining.

200 BLOCK

-128 205: Cunningham Beauty and Barber Shop. Commercial. Vernacular. 1891. Brick (stretcher bond); 1 story; 3 front symmetrical bays; flat parapet roof (not visible); metal cornice, chamfered building corner, altered storefront, decorative brick panels.

-129 208: Downtown Friendship Mission. Commercial. Vernacular. ca. 1900. Brick (5-course American bond); 2 stories; 3 front symmetrical bays; flat parapet roof (not visible); decorative brick cornice, altered storefront.

-130 209: Planters and Merchants Bank (originally). Ed's Used Furniture (currently). Commercial. 1891. Brick (stretcher bond); 2 stories; 3 front symmetrical bays; flat parapet roof (not visible); elaborate brickwork and metal cornice with central pediment, original storefront.

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S. MAIN STREET

200 BLOCK (continued)

- 130-6-131 210: Budget Furniture Co. Commercial. Vernacular. ca. 1900. Brick (5-course American bond); 2 stories; 3 front symmetrical bays; flat parapet roof (not visible); decorative brick cornice, altered storefront.
- 132 211: South Boston Post Office (originally). Ed's Used Furniture (currently). Commercial. 1891. Brick (stretcher bond); 1 story; 3 front symmetrical bays; flat parapet roof (not visible); chamfered building corner, heavy metal cornice surmounted by broken pediment with urns and consoles.
- 133 213: Puryear's Florist. Commercial. Victorian Italianate. ca. 1890s. Brick (5-course American bond); 3 stories; 3 front asymmetrical bays; flat parapet roof (not visible); decorative and corbeled brickwork, heavy decorative window heads, altered storefront.
- 134 214-216: Commercial. Vernacular. ca. 1900. Brick (5-course American bond); 2 stories; 7 front asymmetrical bays; flat parapet roof (not visible); original storefronts; decorative brick cornice; brick and stone pilasters.
- 135 217: Peddler Shop. Commercial. Vernacular. ca. 1900. Brick (stretcher bond); 2 stories; 3 front symmetrical bays; flat parapet roof (not visible); brick quoins, decorative brickwork, round-arched windows, original storefront.
- 136 218: Crafts N'Tiques. Commercial. Vernacular. ca. 1900. Brick (5-course American bond); 2 stories; 3 front symmetrical bays; flat parapet roof (not visible); decorative brick cornice; segmental-arched 2nd story windows; original windows.
- 137 220: Irvin D. Sugg Law Office. Commercial. Vernacular. ca. 1900. Brick (5-course American bond); 2 stories; 2 front bays; flat roof (not visible); decorative brick cornice; altered storefront.
- 138 222: Peerless Barber Shop. Commercial. Vernacular. ca. 1900. Brick (5-course American bond); 2 stories; 2 front asymmetrical bays; flat parapet roof (not visible); decorative brick cornice, altered storefront.
- 139 224: Commercial. Vacant. Vernacular. ca. 1900. Brick (5-course American bond); 2 stories; 2 front asymmetrical bays; flat parapet roof (not visible); Decorative brick cornice and pilasters, brick-arched drive-in entrance.

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S. MAIN STREET

200 BLOCK (continued)

130-6-140 225-227: E. L. Evans Building. Commercial. Victorian Italianate. 1888. Brick (stretcher bond); 2 stories; 7 symmetrical bays; flat/parapet roof (not visible); decorative brickwork, pilasters, and brick window arches, original storefronts retained.

141 226: Commercial. Vernacular. ca. 1900. Brick (stretcher bond); 2 stories, 2 front asymmetrical bays; flat parapet roof (not visible); decorative and corbeled brickwork, altered storefront.

142 228: Patterson Building. Commercial. ca. 1900. Brick (stretcher bond); 3 stories; 2 front asymmetrical bays; flat parapet roof (not visible); segmental-arched windows, decorative brickwork, original storefront.

143 231: Parkinson Block. Haley's House of Carpets. Victorian Italianate. 1899. Brick (stretcher bond); 2 stories; 3 front symmetrical bays; flat parapet roof (not visible); decorative metal cornice, decorative metal window hoods, altered storefront.

144 235: Carroll's Sporting Goods. Commercial. Victorian Italianate. ca. 1890s. Brick (stretcher bond); 2 stories; 2 front asymmetrical bays; flat parapet roof (not visible); decorative and corbeled brickwork, altered original storefront, round-arched 2nd-story windows.

300 BLOCK

145 300: Jerry's Thrift Shop. Commercial. Vernacular. ca. 1910. Brick (stretcher bond); 2 stories; 3 front symmetrical bays; flat parapet roof (not visible); storefront and upper-story fenestration altered.

146 303: Tomz, Inc. Commercial. Vernacular. ca. 1930s. Brick (stretcher bond); 3 stories; 3 symmetrical bays; flat parapet roof (not visible); altered storefront, corbeled brickwork.

147 306: Main Street Market. Commercial. Vernacular. ca. 1910. Brick (stretcher bond); 2 stories; 2 front bays; flat parapet roof (not visible); altered storefront.

147 \*309: Virginia Alcoholic Beverage Control Store. Commercial. Modern. ca. 1950s. Wood frame with stone veneer; 1 story; 3 front asymmetrical bays; flat parapet roof (not visible). Noncontributing.

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7. DESCRIPTION -- Inventory

S. MAIN STREET

300 BLOCK (continued)

- 130-6-148 310: U. S. Factory Outlets. Raylass Building. Commercial. Neoclassical. ca. 1910. Wood frame (cast-iron); 2 stories; 3 front asymmetrical bays; flat parapet roof (not visible); cast-iron facade featuring modillion cornice, parapet with urns, pilasters, etc.
- WAC 458 \*313: Perkins Drugs. Commercial. Vernacular. ca. 1940s. Brick sides with vertical siding at front; 1 story; 2 front asymmetrical bays; flat parapet roof (not visible). Noncontributing.
- 449 316-318: Western Auto. Commercial. Vernacular. ca. 1910. Brick (stretcher bond); 2 stories; 3 front symmetrical bays; flat parapet roof (not visible); altered facade and storefront.
- 150 317: Super Dollar Discount Store. Commercial. Vernacular. ca. 1910. Brick (stretcher bond); 3 stories; 3 front asymmetrical bays; flat parapet roof (not visible); altered storefront, closed in windows on upper floors, minimal decorative brickwork.
- 151 322-324: Merit Shoes/Office Shop. Commercial. Vernacular. ca. 1920. Brick (stretcher bond); 3 stories; 7 front asymmetrical bays; flat parapet roof (not visible); altered storefronts.
- WAC 459 \*323: Gilliland's Ladies' Apparel. Commercial. Modern. ca. 1940s. Wood frame (enameled metal); 1 story; 4 front asymmetrical bays; flat parapet roof (not visible). Noncontributing.
- 152 325: Randolph Motor Inn. Hotel. Colonial Revival. ca. 1920s. Brick (Flemish bond); 4 stories; 7 front symmetrical bays; flat parapet roof (not visible); stone cornice and string courses, balustrade encircling building.
- 153 328: Wilborn's Hardware Co. Commercial. Vernacular. ca. 1910. Brick (stretcher bond); 3 stories; 4 front asymmetrical bays; flat parapet roof (not visible); partially altered storefront and upper story facade.

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7. DESCRIPTION -- Inventory

S. MAIN STREET

400 BLOCK

- 130-6-154 407: Commercial. Colonial Revival. ca. 1920. Brick (stretcher bond); 2 stories; 5 front asymmetrical bays; flat parapet roof (not visible); altered storefront, brick pilasters, paired fenestration, metal modillion cornice.
- MA 400 \*410: United Virginia Bank. Commercial. Modern. ca. 1970s. Brick (stretcher bond); 1 story; 1 front asymmetrical bay; flat roof (not visible). Noncontributing.
- 155 411: McCallum Ferrell Shoes. Commercial. Vernacular. ca. 1910. Brick (stretcher bond); 2 stories; 3 front asymmetrical bays; flat parapet roof (not visible); corbeled brickwork, altered storefront.
- MA 401 \*413: Faulkner and Lawson Drug Co. Commercial. Modern. ca. 1940s. Brick; 2 stories; 3 front asymmetrical bays; flat roof (not visible). Noncontributing.
- 156 415: City Style Shop. Commercial. Vernacular. ca. 1900. Brick (stretcher bond); 2 stories; 5 front asymmetrical bays; flat parapet roof (not visible); pressed metal cornice, corbeled brickwork, altered storefront.
- 157 416: Cato's. Commercial. Vernacular. ca. 1900. Brick (Flemish bond partially clad in aluminum siding); 2 stories; 2 front asymmetrical bays; flat parapet roof (not visible); altered facade.
- 158 419: J. C. Howlett Piano Co. Commercial. Vernacular. ca. 1900. Brick (stretcher bond); 2 stories; 2 front asymmetrical bays; flat parapet roof (not visible); decorative corbeled brickwork, altered storefront.
- 159 420: J. J. Newberry Co. Commercial. Vernacular. ca. 1920s. Brick (stretcher bond); 2 stories; 5 front symmetrical bays; flat parapet roof (not visible); original storefront retained, parapet with pantiles.
- 160 425-427: Glasscock Hardware Co. Commercial. Victorian Italianate. ca. 1890s. Brick (stretcher bond); 2 stories; 7 front asymmetrical bays; flat parapet roof (not visible); decorative cast-iron cornice with segmental pediment.

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7. DESCRIPTION -- Inventory

S. MAIN STREET

400 BLOCK (continued)

130-6-161 429-431: Dr. William D. Owen, Jr./Joyce Apparel. Commercial and office. Vernacular. ca. 1910. Brick (stretcher bond); 2 stories; 5 front asymmetrical bays; flat roof (not visible); decorative corbeled brickwork, altered storefront.

-162 430: Municipal Building. Local government agencies. Neoclassical. ca. 1910s. Brick (5-course American bond with Flemish variant); 2 stories; 9 front asymmetrical bays; flat parapet roof (not visible); Neoclassical entrance and fenestration treatment, modillion cornice, 15/1 double sash 2nd-story windows, unusual open circular corner tower.

WAC  
-462 \*435: Scottie Discount Store. Commercial. Modern. ca. 1960s. Wood frame (aluminum siding); 1 story; 2 front asymmetrical bays; flat roof (not visible). Noncontributing.

-163 437: Lantor's. Commercial. Vernacular. ca. 1900. Brick (stretcher bond); 2 stories; 3 front asymmetrical bays; flat roof (not visible); decorative corbeled brickwork.

-164 441: A. R. Via Jewelers. Commercial. Colonial Revival. ca. 1910. Brick (stretcher bond); 3 stories; 3 front symmetrical bays; flat parapet roof (not visible); altered storefront and fenestration, modillion and dentil cornices.

N. MAIN STREET

500 BLOCK

-165 500: The Book Case. Commercial. Vernacular. ca. 1900. Brick (stretcher bond); 2 stories; 3 front asymmetrical bays; flat parapet roof (not visible); entire facade added to original ca. 1900 brick building.

-166 504: Home Appliance Co. Commercial. Vernacular. ca. 1900. Brick (stretcher bond); 2 stories; 3 front asymmetrical bays; flat parapet roof (not visible); entire facade appears to have been added to earlier brick building.



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7. DESCRIPTION -- Inventory

N. MAIN STREET

500 BLOCK (continued)

- 130-6-167 508: Electric Service Co. Furniture and Appliances. Commercial.  
Vernacular. ca. 1900. Brick (stretcher bond); 2 stories; 2 front asymmetrical  
bays; flat parapet roof (not visible); entire facade appears to have been added  
to earlier building.
- 168 512-516: Electric Service Co. Furniture and Appliances. Commercial.  
Vernacular. ca. 1900. Brick (stretcher bond); 2 stories; 6 front symmetrical  
bays; flat parapet roof (not visible); entire facade appears to have been  
added to earlier brick building.
- 169 513: Photo and Camera Shop. Commercial. Colonial Revival. ca. 1910. Brick  
(stretcher bond); 3 stories; 3 front symmetrical bays; flat parapet roof (not  
visible); altered storefront and fenestration, modillion and dentil cornice  
below parapet.
- 170 515: Allen G. Roberts, Lawyer. Commercial (office); Vernacular. ca.  
1910. Wood frame (bricktex); 2 stories; 2 front asymmetrical bays; flat roof  
(not visible); heavily altered facade.
- 171 519: Ednes' Beauty Shop. Commercial. Vernacular. ca. 1910. Brick  
(stretcher bond); 2 stories; 3 front asymmetrical bays; flat parapet roof (not  
visible); altered storefront.
- 172 520: Stevens Music and Appliance Co. Commercial. Vernacular. ca. 1930.  
Brick (stretcher bond); 1 story; 2 front asymmetrical bays; flat parapet roof  
(not visible); fluted stone pilasters, unadorned brick panel above storefront.
- 173 521: Billiards. Commercial. Vernacular. ca. 1910; Brick (stretcher  
bond); 2 stories; 3 front symmetrical bays; flat parapet roof (not visible);  
altered storefront.
- 174 524: Central Telephone Company. Commercial. Vernacular. ca. 1930; Brick  
(stretcher bond); 1 story; 2 front asymmetrical bays; flat parapet roof (not  
visible); fluted stone pilasters, unadorned brick panel above storefront.

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7. DESCRIPTION -- Inventory

N. MAIN STREET

500 BLOCK (continued)

- 130-6-175 526: Finance One. Commercial. Vernacular. ca. 1930. Stone (dressed ashlar); 3 stories; 2 front asymmetrical bays; flat parapet roof (not visible); altered storefront, decorative stonework.
- 176 527: Reynolds Pastry Shop. Commercial. Vernacular. ca. 1910. Brick (5-course American bond); 2 stories; 2 front bays; flat parapet roof (not visible); altered 1st floor storefront.
- 177 528: The New Halifax Twin Movie Theatre. Theatre. Art Deco. ca. 1930. Brick with stone veneer (dressed ashlar); 3 stories; 2 front asymmetrical bays; flat parapet roof (not visible); decorative fluted stone panels, altered 1st floor.
- 178 536-540: Ridgeway Grocery Co./E. T. Francis Jeweler. Commercial. Art Deco. ca. 1930. Brick (stretcher bond); 2 stories; 5 front asymmetrical bays; flat parapet (not visible); stone-capped brick pilasters, altered storefronts.
- 179 539: Jerris Country Stitches. Commercial. Vernacular. ca. 1930s. Brick (stretcher bond); 2 stories; 3 front symmetrical bays; brick veneered facade - added.
- 180 541: Mike's Radio and TV. Commercial. Vernacular. ca. 1930s. Brick (stretcher bond); 2 stories; 3 front symmetrical bays; flat parapet roof (not visible); somewhat altered original storefront.
- ada 403 \*544: Central Telephone Co. Commercial. Colonial Revival. ca. 1970s. Brick (stretcher bond); 1 story; 3 front symmetrical bays; gable with pediment roof (composition shingle). Noncontributing.
- ada 404 \*548: Security Building. Commercial (offices). Modern. ca. 1960s. Brick (stretcher bond); 1 story; 1 front asymmetrical bay; flat roof (not visible). Noncontributing.
- 181 543-549: South Boston Insurance Agency, Inc./Creative Styling Salon. Commercial. Vernacular. ca. 1930s. Brick (stretcher bond), concrete block; 2 stories; 5 front asymmetrical bays; flat parapet roof (not visible); altered original facade.

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7. DESCRIPTION -- Inventory

N. MAIN STREET

500 BLOCK (continued)

130-7 U. S. Post Office. Post Office. Vernacular. ca. 1920. Brick (4-course American bond); 1 story; 5 symmetrical bays; flat parapet roof (not visible).

600 BLOCK

WC  
465 \*600: Commercial (service station). Modern. ca. 1960s. Concrete block; 1 story; 4 front asymmetrical bays; shed roof (not visible). Noncontributing.

WC  
466 \*Trinity Episcopal Church. Church. Colonial Revival. ca. 1964. Brick (Flemish bond); 1 story; 1 front, 4 side symmetrical bays; gable roof (slate); brick segmental pediment over door, round arched windows; modillion cornice. Noncontributing. Church annex, built in 1927 as original church building, connected to modern sanctuary.

WC  
467 \*Michelin Tire Store. Commercial (service station). Modern. ca. 1960. Concrete block; 1 story; 4 front asymmetrical bays; shed roof (not visible); porte cochere supported by metal poles. Noncontributing.

130-6-182 616: Detached house. Vernacular. ca. 1880s. Brick (stretcher bond); 2 stories; 3 front symmetrical bays; gable roof (metal, standing seam); 1-story, 1-level, 3-bay porch with paneled square columns, paneled frieze, dentil cornice, balustraded deck; paneled frieze, dentil cornice, central front gable.

-183 622: Detached house. Vernacular. ca. 1910. Wood frame (weatherboard); 1½ stories; 4 front asymmetrical bays; hipped pyramidal roof (composition shingle); 1 front hipped dormer; 1-story, 1-level, 3-bay porch with square brick columns with corbeled capitals and bases.

-184 624: Detached house. Shingle Style. ca. 1890s. Wood frame (shingle, wood); 2 stories; 6 front asymmetrical bays; gable roof (standing seam metal); 2-story, 2-level, 6-bay wraparound porch with turned posts, spindle frieze, turned balustrade, screened upper-level 1-bay porch; decorative wood details in projecting front ell, bay windows, side porch.

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7. DESCRIPTION --- Inventory

N. MAIN STREET

600 BLOCK (continued)

130-6-185 First Presbyterian Church. Church. Victorian Gothic. ca. 1887. Brick (stretcher bond); 1 story; 2 front asymmetrical bays; gable roof (slate); steeply pitched gable roof, pointed arched windows with tracery, corner bell tower with entrance sheltered by hood with brackets.

700 BLOCK

NO \*701: Main St. United Methodist Church. Church. Colonial Revival. ca. 1957. Brick (5-course American bond with Flemish variant); 1 story with raised basement; 1 front, 7 side symmetrical bays; gable roof with pediment (composition shingle); 2-story, 1-level, 3-bay frame porch with tetrastyle Tuscan portico; brick quoins, metal steeple, recessed arched side bays. Noncontributing. (Took place of 130-2 - destroyed church)

WGA \*709: Residential. Colonial Revival. ca. 1950s. Brick (stretcher bond); 2 stories (low basement); 3 front symmetrical bays; gable roof (composition shingle); Doric frontispiece entrance, modillion cornice. Noncontributing.

800 BLOCK

130-6-186 801: Detached house. Colonial Revival. ca. 1910s. Wood frame (weatherboard); 1½ stories; 2 front asymmetrical bays; gambrel roof (composition shingle); 1-story, 1-level, 2-bay (frame and brick) porch with Tuscan column on brick pier, square brick columns on ends.

WGA \*811: First Baptist Church. Church. Colonial Revival. ca. 1979. Brick (stretcher bond); 1 story; 3 front, 1 side symmetrical bay; octagonal roof (composition shingle); 2-story, 1-level, 3-bay porch with tetrastyle Doric portico, lunette in pediment; stained-glass windows, octagonal sanctuary. Noncontributing.

-187 818: Detached house. Queen Anne. ca. 1900. Brick (stretcher bond); 2 stories; 4 front asymmetrical bays; hipped roof (slate); 1-story, 1-level, 5-bay wraparound porch with Ionic columns.

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7. DESCRIPTION — Inventory

N. MAIN STREET

800 BLOCK (continued)

130-6-188 825: Detached house. Vernacular. ca. 1890s. Wood frame (weatherboard); 2 stories; 5 front symmetrical bays; flat roof (not visible); 1-story, 1-level, 7-bay (frame and brick) porch with Tuscan columns on brick piers; bracketed cornice, entrance with fanlight and sidelights.

-189 829: Residential. Victorian Italianate. ca. 1890s. Wood frame (weatherboard); 2 stories; 2 front asymmetrical bays; hipped roof (standing seam metal); 1-story, 1-level, 4-bay frame porch with decorative sawnwork; brackets with drop finials; transom with Gothic tracery, bracketed cornice.

-190 833: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 2 front asymmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 2-bay frame porch with Tuscan columns; metal awning.

no 471 \*836: Detached house. Colonial Revival. ca. 1950s. Wood frame (weatherboard and vertical siding); 2 stories, 3 front symmetrical bays; gable roof (composition shingle). Noncontributing.

-191 837: Detached house. Colonial Revival. ca. 1920s. Brick (stretcher bond); 1½ stories; 2 front asymmetrical bays; gambrel roof (composition shingle); 2 side shed dormers; 1-story, 1-level, 3-bay (frame and brick) porch with dentil cornice; Tuscan columns, balustraded deck with urn finials, brick floor; reorientation of front entrance to side, original front porch removed.

-192 838: Detached house. Vernacular. ca. 1890s. Wood frame (weatherboard); 2 stories; 3 front symmetrical bays; hipped roof (slate); 1-story, 1-level, 3-bay porch with Tuscan columns; central front gable, side bay windows.

900 BLOCK

-193 905: Detached house. Queen Anne. ca. 1890s. Brick (painted); 2 stories; 3 front symmetrical bays; central front gable roof (standing seam metal); 1-story, 1-level, 6-bay wraparound porch with corner gazebo; bracketed cornice, stained-glass transom and sidelights, stone lintels over windows.

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7. DESCRIPTION -- Inventory

N. MAIN STREET

900 BLOCK (continued)

130-6-194 908: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 2 stories; 3 front asymmetrical bays; hipped roof (slate); 1-story, 1-level, 9-bay wraparound porch with fluted Tuscan columns.

-195 909: Detached house. Victorian Italianate. ca. 1890s. Brick (painted); 2 stories; 3 front symmetrical bays; central front gable roof (standing seam metal); 1-story, 1-level, 5-bay frame porch with Tuscan columns; bracketed cornice, decorative frieze, segmental-arched windows.

-196 915: Detached house. Bungalow. ca. 1920s. Brick (stucco); 1½ stories; 5 front symmetrical bays; hipped roof (composition shingle); 2 side hipped dormers; 1-story, 1-level, 1-bay porch with paired square stuccoed columns.

1000 BLOCK

-197 1001: Detached house. Vernacular. ca. 1920s. Brick (stretcher bond); 2 stories; 3 front symmetrical bays; hipped roof (composition shingle); 1-story, 1-level, 3-bay porch with tapered square wood columns, bracketed cornice, gable over entrance bay; bracketed cornice.

-198 1002: Detached house. Colonial Revival. ca. 1920s. Brick (stretcher bond); 2½ stories; 6 front symmetrical bays; gable roof (slate); 3 front gable dormers; 1-story, 1-level, 1-bay frame porch with fluted Doric columns; dentil cornice; iron balustraded deck; elliptical entrance with fanlight and side porte cochere; French doors with fanlights.

1100 BLOCK

-199 1100: Detached house. Colonial Revival. ca. 1920s. Brick (stretcher bond); 2½ stories; 6 front symmetrical bays; gable roof (slate); 3 front gable dormers; 1-story, 1-level, 1-bay frame porch with paired Tuscan columns, broken pediment; elliptical entrance with fanlight and sidelights, decorative window arches.

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7. DESCRIPTION -- Inventory

N. MAIN STREET

1100 BLOCK (continued)

130-6-200 1103: Detached house. Colonial Revival. ca. 1920s. Brick (stretcher bond); 2 stories; 5 front symmetrical bays; gable roof (composition shingle); 3 front gable dormers; 1-story, 1-level, 1-bay porch with paired Tuscan columns; entrance with elliptical fanlight and sidelights.

-201 1106: Detached house. Vernacular. ca. 1920. Wood frame (stucco); 1½ stories; 5 front asymmetrical bays; clipped end gable roof (slate); 2 front hipped dormers; 1-story, 1-level, 3-bay frame porch with square wood columns and scroll brackets; gabled entrance bay; transoms over entrance and 2 windows.

-202 1112: Detached house. Colonial Revival. ca. 1920. Brick (stretcher bond); 2½ stories; 3 front symmetrical bays; hipped roof (slate); 2 front pedimented dormers; 1-story, 1-level, 1-bay frame porch with paneled square columns and fluted Doric columns; balustraded deck; stone lintels over openings, porte cochere; tripartite windows; entrance with transom and sidelights with decorative tracery.

412 odc \*1113: Detached house. Vernacular. ca. 1950s. Brick (stretcher bond); 2 stories; 3 front symmetrical bays; gable roof (composition shingle). Noncontributing.

413 odc \*1118-1120: Detached house. Colonial Revival. ca. 1950s. Brick (stretcher bond); 2 stories; 4 front symmetrical bays; gable roof (composition shingle). Noncontributing.

414 NQ \*1129: Health clinic. Modern. ca. 1960s. Brick (stretcher bond); 1 story; 1 front asymmetrical bay; flat roof (not visible). Noncontributing.

-203 1130: Detached house. Vernacular. ca. 1890s. Wood frame (weatherboard); 2 stories; 4 front asymmetrical bays; gable roof (standing seam metal); 2-story, 2-level, 3-bay frame porch with turned posts, turned balustrade, added portico with shingled gable; entrance with sidelights, front ell with bay window.

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7. DESCRIPTION -- Inventory

N. MAIN STREET

1100 BLOCK (continued)

130-b-204 1135: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 2 stories; 3 front asymmetrical bays; hipped roof (standing seam metal); 1-story, 1-level, 1-bay porch with original porch replaced by modern porch with coupled slender columns and pediment.

205 1146: Tucker C. Watkins House (originally). Retirement home (currently). Spanish Colonial Revival. ca. 1920s. Wood frame (stucco); 2 stories; 15 front asymmetrical bays; hipped roof (pantile); 1-story, 1-level, 1-bay frame porch with paired fluted Doric columns, decorative frieze, iron balustraded deck; French doors with fanlights, entrance transom and sidelights, sun porch.

1200 BLOCK

206 1201: Detached house. Colonial Revival. ca. 1920s. Wood frame (weatherboard); 1½ stories; 5 front symmetrical bays; gable roof (composition shingle); 1 front shed dormer; 1-story, 1-level, 3-bay porch with slender paired columns, simple balustrade.

207 1209: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 4 front asymmetrical bays; gable roof (composition shingle); 1-story, 1-level, 3-bay porch with wrought-iron supports and railing, original porch removed; transom over entrance, cornice with returns.

208 1213: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 front asymmetrical bays; gable roof (composition shingle); 1-story, 1-level, 2-bay porch with tapered square wood columns, simple balustrade.

209 1216: Detached house. Colonial Revival. ca. 1930s. Wood frame (weatherboard); 1½ stories; 3 front symmetrical bays; gable roof (composition shingle); 3 front gable dormers; 1-story, 1-level, 1-bay frame porch with tripled slender columns, shallow gable roof.

210 1217: Detached house. Vernacular. ca. 1900. Wood frame (aluminum siding); 1 story; 3 front asymmetrical bays; hipped pyramidal roof (standing seam metal); 1-story, 1-level, 3-bay porch with slender Tuscan columns, dentil cornice; central front gable, central brick chimney.



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7. DESCRIPTION -- Inventory

N. MAIN STREET

1200 BLOCK (continued)

130-6-211 1221: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 front asymmetrical bays; hipped pyramidal roof (standing seam metal); 1-story, 1-level, 3-bay porch with Tuscan columns, simple balustrade, dentil cornice; central front gable, central brick chimney.

475 MB \*1222: Detached house. Colonial Revival. ca. 1940s. Brick (stretcher bond); 1½ stories; 4 front asymmetrical bays; gable roof (composition shingle); 2 front gable dormers. Noncontributing.

-212 1223: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 front asymmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with Tuscan columns, simple balustrade, screened in; alterations and additions.

476 MB \*1228: Apartment house. Vernacular. ca. 1950s. Wood frame (weatherboard); 2 stories (low basement); 3 front symmetrical bays; hipped roof (composition shingle). Noncontributing.

1300 BLOCK

-213 1303: Detached house. Vernacular. ca. 1910. Wood frame (weatherboard); 2 stories; 2 front asymmetrical bays; hipped roof (slate); 1-story, 1-level, 1-bay porch with clustered square wood columns, wrought-iron railing, replaced original porch; alterations.

130-5 1304: R. S. Barbour House. Detached house. Queen Anne/Colonial Revival. ca. 1900. Wood frame (weatherboard); 2½ stories; 3 front bays; hipped roof (slate); 1 front gable dormer; 1-story, 1-level, 5-bay (frame and stone) porch with Ionic columns on stone piers, wide frieze and dentil cornice; entrance with transom and sidelights, modillion and dentil cornice, side porch, corner tower.

-214 1309: Detached house. Vernacular. ca. 1900. Wood frame (aluminum siding); 2 stories; 2 front asymmetrical bays; gable roof (composition shingle); 1-story, 1-level, 4-bay porch with slender Tuscan columns; 2-story bay window with decorative wood brackets.

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7. DESCRIPTION — Inventory

N. MAIN STREET

1300 BLOCK (continued)

130-6-215 1314: Detached house. Queen Anne. ca. 1900. Wood frame (pressed tin and weatherboard); 2 stories; 3 front asymmetrical bays; hipped roof (pressed tin); 1-story, 1-level; 2-bay porch with paired and tripled fluted Ionic columns; unusual pressed tin siding, bowed front ell; bracketed cornice.

1315: Detached house. Colonial Revival. 1950s. Brick (stretcher bond); 1½ stories; 3 front symmetrical bays; gable roof (composition shingle); 3 front gable dormers. Noncontributing.

1318: Detached house. Vernacular. 1890s. Wood frame (aluminum siding); 1½ stories; 3 front asymmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay frame porch with Tuscan columns; bracketed cornice; bracketed cornice with drop finials and decorative gable sawnwork.

1319: Robert H. Edmondson House. Detached house. Queen Anne. 1890s. Brick (stretcher bond); 2½ stories; 3 front asymmetrical bays; gable roof (slate); 1 front pedimented gable dormer; 1-story, 1-level, 4-bay porch with Ionic columns, turned balustrade; corbeled brick cornice, stone window lintels, entrance with leaded glass transom and sidelights, open porch turret above 2nd floor.

1322: Detached house. Vernacular. 1890s. Wood frame (weatherboard); 2 stories; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 4-bay frame porch with Tuscan columns; bracketed cornice with dropped finials; 2 front gables.

1400 BLOCK

\*1401: Detached house. Vernacular. 1950s. Wood frame (weatherboard); 1 story; 3 front asymmetrical bays; gable roof (composition shingle); 1-story, 1-level, 1-bay side porch with shingled square columns, simple balustrade. Noncontributing.

\*1403: Detached house. Vernacular. 1950s. Wood frame (weatherboard); 1 story; 4 front asymmetrical bays; gable roof (composition shingle); 1-story, 1-level, 1-bay side porch with square columns, simple balustrade, arched bays. Noncontributing.

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1400 BLOCK (continued)

1306-219 1404: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 2 stories; 3 front symmetrical bays; gable roof (pressed tin); 2-story, 1-level, 3-bay frame porch with panelled square 2-story columns, flat roof; entrance with transom and sidelights.

-220 1405: Detached house. Tudor Revival. 1920s. Brick (5-course American bond); 2 stories; 5 front asymmetrical bays; gable roof (slate); metal hood with brackets at entrance, casement windows, stone and brick chimney.

-221 1408: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 2 stories; 2 front asymmetrical bays; hipped roof (pressed tin); 1-story, 1-level, 3-bay frame porch with columns with altered capitals, decorative frieze; entrance with transom and sidelights, decorative frieze.

-222 1410: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 2 stories; 3 front symmetrical bays; hipped roof (standing seam metal); 1-story, 1-level, 3-bay frame porch with Tuscan columns; central front gable, entrance with transom and sidelights.

-223 1413: Samuel F. Gilliland House. Queen Anne/Colonial Revival. ca. 1900. Wood frame (weatherboard); 2½ stories; 3 front symmetrical bays; hipped roof (slate); 1 front gable dormer; 1-story, 1-level, 3-bay porch with Tuscan columns, dentil cornice, simple balustrade.

-224 1414: Detached house. Vernacular. ca. 1910. Wood frame (asbestos shingle); 1 story; 3 front asymmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 2-bay frame porch with Tuscan columns, wrought-iron railing.

-225 1420: Detached house. Vernacular. ca. 1910. Wood frame (weatherboard); 2 stories; 3 front symmetrical bays; hipped roof (standing seam metal); 1-story, 1-level, 5-bay frame porch with Tuscan columns bracketed cornice; bracketed cornice, central front gable, entrance with transom and sidelights.

-226 1421: Detached house. Colonial Revival. ca. 1910. Wood frame (weatherboard); 2 stories; 3 front symmetrical bays; hipped roof (slate); 2-story, 2-level, 3-bay porch with central 2-story, 2-level pedimented portico with paired Ionic columns, flanking 1-story porch wings with Ionic columns and turned balustrade.

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7. DESCRIPTION — Inventory

N. MAIN STREET

1500 BLOCK

130-6-227 1500: Detached house. Vernacular. ca. 1910. Wood frame (weatherboard); 1 story; 4 front asymmetrical bays; hipped roof (slate); 1 front hipped dormer; 1-story, 1-level, 5-bay frame porch with Tuscan columns.

MA 480 \*1502-4: Detached house. Vernacular. ca. 1940s. Brick (stretcher bond); 2 stories; 4 front symmetrical bays; central front gable roof (composition shingle); 1-story, 1-level, 3-bay frame porch with tapered square columns. Noncontributing.

-228 1505: Detached house. Vernacular. ca. 1910. Wood frame (weatherboard); 2 stories; 3 front asymmetrical bays; hipped roof (composition shingle); 1-story, 1-level, 1-bay porch with fluted Ionic columns, replaced original porch; alterations.

-229 1508: J. W. Elliott House. Detached house. Queen Anne. ca. 1900. Brick (5-course American bond); 2 stories; 5 front symmetrical bays; hipped roof (standing seam metal); 1-story, 1-level, 6-bay frame wraparound porch with Tuscan columns, bracketed cornice with drop finials and spindle frieze; central front gable with decorative trim, corner tower with finial; wood lintels, decorative brick chimneys, bracketed cornice with egg and dart molding.

-230 1511: Detached house. Vernacular. ca. 1890s. Wood frame (weatherboard); 2 stories; 3 front symmetrical bays; hipped roof (standing seam metal); 1-story, 1-level, 3-bay porch with Tuscan columns; central front gable.

1600 BLOCK

-231 1601: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 2 stories; 5 front symmetrical bays; gable roof (standing seam metal); 2-story, 1-level, 3-bay porch with 2-story square wood columns, brick floor, added porch; modern alterations.

-232 1602: Detached house. Modified Queen Anne. ca. 1910. Wood frame (weatherboard); 2½ stories; 3 front symmetrical bays; hipped roof (pressed tin); 1 front hipped dormer; 1-story, 1-level, 7-bay wraparound porch with paired Tuscan columns on rough-faced masonry piers.

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7. DESCRIPTION — Inventory

N. MAIN STREET

1600 BLOCK (continued)

130-6-233 1606: Detached house. Bungalow. 1920s. Wood frame (weatherboard); 2½ stories; 3 front symmetrical bays; hipped pyramidal roof (shingle composition); 1 front hipped dormer; 1-story, 1-level, 3-bay porch with square wood columns.

-234 1607: Detached house. Vernacular. 1890s. Wood frame (weatherboard); 2 stories; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with Tuscan columns; bracketed cornice, window hoods, transom over entrance.

481 MC \*1608: Detached house. Modern. 1960s. Brick (stretcher bond); 1 story; 3 front asymmetrical bays; gable roof (composition shingle). Noncontributing.

-235 1612: Detached house. Bungalow. 1920s. Wood frame (aluminum siding); 1 story; 3 front asymmetrical bays; gable roof (composition shingle); 1-story, 1-level, 2-bay porch with tapered square wood columns on brick piers, simple balustrade.

-236 1615: Detached house. Vernacular. 1890s. Wood frame (weatherboard); 2 stories; 3 front asymmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with turned posts, scroll brackets, spindle frieze; bracketed cornice.

-237 1616: Detached house. Bungalow. 1910s. Wood frame (weatherboard); 1 story; 3 front asymmetrical bays; hipped pyramidal roof (standing seam metal); 1-story, 1-level, 3-bay porch with tapered square wood columns on brick piers.

482 MC PUBLIC PLAYGROUND

1700 BLOCK

-238 1702: Detached house. Vernacular. ca. 1910. Wood frame (weatherboard); 1 story; 3 front symmetrical bays; clipped end gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with turned posts.

-239 1706: Detached house. Vernacular. ca. 1910. Wood frame (weatherboard); 1 story; 1 front symmetrical bay; gable roof (standing seam metal); 1-story, 1-level, 1-bay porch with square brick columns on piers.

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N. MAIN STREET

1700 BLOCK (continued)

1306-240 1708: Detached house. Vernacular. ca. 1910. Wood frame (weatherboard); 1½ stories; 3 front asymmetrical bays; hipped roof (composition shingle); 1 front hipped dormer; 1-story, 1-level, 3-bay porch with slender Tuscan columns.

-241 1712: Detached house. Vernacular. ca. 1910. Wood frame (weatherboard); 1 story; 3 front asymmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 1-bay porch with square brick columns on piers.

-242 1715: Detached house. Bungalow. ca. 1920. Wood frame (weatherboard); 1½ stories; 3 front asymmetrical bays; gable roof (composition shingle); 1-story, 1-level, 1-bay porch with tapered square columns on brick piers.

-243 1716: Mother Hubbard's Convenience Cupboard (currently). Commercial. Vernacular. ca. 1910. Wood frame (weatherboard) with brick (stretcher bond) addition; 1 story; 3 front asymmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with square wood columns, gable roof.

-244 1721: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 2 stories; 3 front symmetrical bays; gable roof (composition shingle); 1-story, 1-level, 3-bay porch with tapered square columns on brick piers, replaced original porch; two front gables.

-245 1724: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 front asymmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 2-bay porch with Tuscan columns.

MC-483 \*1725: Detached house. Colonial Revival. 1940s. Brick (stretcher bond); 2 stories; 3 front symmetrical bays; hipped roof (composition shingle). Noncontributing.

-246 1727: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 2 stories; 2 front asymmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 2-bay porch with square wood columns on piers; central front gable.

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N. MAIN STREET

1700 BLOCK (continued)

130-6-247 1728: Detached house. Vernacular. ca. 1920. Wood frame (weatherboard); 1 story; 2 front asymmetrical bays; gable roof (composition shingle); 1-story, 1-level, 1-bay porch with paired square wood columns.

-248 1733: Detached house. Modified Queen Anne. ca. 1900. Wood frame (weatherboard); 2 stories; 2 front asymmetrical bays; hipped roof (pressed tin); 1-story, 1-level, 7-bay wraparound porch with tapered square wood columns on paneled piers, simple balustrade; 2-story bay windows with decorative woodwork under gable.

1800 BLOCK

-249 1804: Detached house. Vernacular. ca. 1920. Brick (stretcher bond); 2½ stories; 2 front asymmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 5-bay wraparound porch with tapered square wood columns on brick piers.

-250 1806: Detached house. Vernacular. ca. 1920s. Brick (Flemish bond); 2 stories; 3 front asymmetrical bays; gable roof (composition shingle); 1-story, 1-level, 1-bay porch with arched brick bays.

-251 1808: Mt. Olive Baptist Church. Church. ca. 1890s. Wood frame with brick veneer added; 1 story; 4 front asymmetrical bays; gable roof (composition shingle); remodeled 1962.

-252 1818: Funeral Home. Detached house. Vernacular. 1920s. Wood frame (aluminum siding); 2 stories; 2 front asymmetrical bays; hipped roof (pantile); 1-story, 1-level, 3-bay porch with tapered square columns on stone piers, simple balustrade, metal awning, porte cochere attached.

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7. DESCRIPTION — Inventory

McCANLESS STREET

200 BLOCK

130-6-253 209: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with square wood posts, wood balustrade.

-254 213: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with square wood posts.

-255 215: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with square wood posts.

-256 219: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with square wood posts.

-257 221: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with square wood posts.

MINERAL STREET

-258 Imperial Tobacco Company (originally). Sale Knitting Company (currently). Factory. Vernacular. 1890s. Brick (5-course American bond); 2 stories (raised basement); 4 front asymmetrical bays; flat parapet roof (not visible); decorative brick cornice, parapet, pilasters, etc.

MOORE STREET

1300 BLOCK

-259 1308: Detached house. Bungalow. 1910s. Wood frame (weatherboard); 1½ stories; 3 front symmetrical bays; hipped roof (composition shingle); 1 front hipped dormer; 1-story, 1-level, 3-bay porch with square wood columns.



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7. DESCRIPTION --- Inventory

MOORE STREET

1300 BLOCK (continued)

DC 434 \*1311: Detached house. Vernacular. 1940s. Wood frame (aluminum siding); 1 story; 3 front symmetrical bays; gable roof (composition shingle); 1-story, 1-level, 1-bay porch with wrought-iron supports, gable roof. Noncontributing.

130-6-200 1313: Detached house. Vernacular. Wood frame (weatherboard); 1 story, 2 front asymmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 1-bay porch with turned posts, gable roof.

DC 465 \*1314: Detached house. Vernacular. 1960s. Brick (stretcher bond); 1 story; 3 front bays; hipped roof (composition shingle); 1-story, 1-level, 3-bay porch with wrought-iron supports. Noncontributing.

-261 1317: Detached house. Vernacular. 1910s. Wood frame (weatherboard); 1½ stories; 3 front symmetrical bays; hipped roof (standing seam metal); 1 front hipped dormer; 1-story, 1-level, 3-bay porch with square paneled columns; transom over entrance.

DC 480 \*1320: Detached house. Vernacular. 1960s. Wood frame (composition siding); 1 story; 4 front asymmetrical bays; gable roof (composition shingle); 1-story, 1-level, 1-bay porch with slender wood posts. Noncontributing.

-262 1321: Detached house. Vernacular. 1910s. Wood frame (weatherboard); 1½ stories; 3 front symmetrical bays; hipped roof (standing seam metal); 1 front hipped dormer; 1-story, 1-level, 3-bay porch with square wood columns.

-263 1324: Detached house. Vernacular. 1920s. Wood frame (weatherboard); 1½ stories; 3 front symmetrical bays; gable roof (standing seam metal); 1 front shed dormer; 1-story, 1-level, 3-bay porch with tapered square wood columns on brick piers.

-264 1325: Detached house. Vernacular. 1890s. Wood frame (weatherboard); 1 story; 3 front asymmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with square wood columns, altered balustrade; double front gables with decorative sawnwork.

-265 1332: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 2 stories; 3 front symmetrical bays; hipped roof (standing seam metal); 1-story, 1-level, 3-bay porch with Tuscan columns.

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7. DESCRIPTION — Inventory

MOORE STREET

1400 BLOCK (continued)

437 Me \*1400: Detached house. Vernacular. 1940s. Wood frame (asbestos shingle); 1 story; 3 front asymmetrical bays; gable roof (composition shingle). Noncontributing.

488 MC \*1404: Detached house. Vernacular. 1950s. Wood frame (asbestos shingle); 1 story; 3 front symmetrical bays; gable roof (composition shingle). Noncontributing.

130-6-266 1408: Detached house. Vernacular. 1890s. Wood frame (weatherboard); 2 stories; 3 front asymmetrical bays; hipped roof (standing seam metal); 1-story, 1-level, 1-bay porch with turned posts, gable roof, simple balustrade, original porch removed; bracketed cornice.

267 1420: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 2 stories; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 5-bay porch with Tuscan columns; central front gable.

PEACH AVENUE

1200 BLOCK

489 MC \*1203: Detached house. Colonial Revival. 1970s. Brick (stretcher bond); 1 story; 7 front symmetrical bays; gable roof (composition shingle); 1-story, 1-level, 3-bay porch with square wood columns. Noncontributing.

490 MC \*1208: Detached house. Vernacular. 1950s. Brick (stretcher bond); 1 story; 3 front asymmetrical bays; gable roof (composition shingle); 1-story, 1-level, 2-bay porch with square wood columns. Noncontributing.

491 MC \*1212: Detached house. Vernacular. 1950s. Brick (stretcher bond); 1½ stories; 3 front asymmetrical bays; gable roof (slate); 1-story, 1-level, 2-bay porch with square wood columns. Noncontributing.

492 MC \*1215: Detached house. Vernacular. 1950s. Brick (stretcher bond); 1 story; 5 front asymmetrical bays; gable roof (composition shingle). Noncontributing.

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PEACH AVENUE

1200 BLOCK (continued)

120-6-268 1219: Detached house. Bungalow. 1920s. Wood frame (weatherboard, wood shingle); 1½ stories; 3 front symmetrical bays; gable roof (standing seam metal); 1 front shed dormer; 1-story, 1-level, 3-bay porch with tapered square wood columns on brick piers; wood shingled gables.

-269 1220: Detached house. Bungalow. 1920s. Wood frame (weatherboard); 1½ stories; gable roof (pressed tin); 1 front gable dormer; 1-story, 1-level, 3-bay porch with square wood columns on brick piers, simple balustrade.

-270 1224: Detached house. Wood frame (weatherboard); 1 story; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay frame porch with turned posts, scroll brackets; central front gable with decorative sawnwork.

-271 1225: Detached house. Vernacular. ca. 1910. Wood frame (weatherboard); 2 stories; 2 front asymmetrical bays; gambrel roof (standing seam metal and pressed tin); 1-story, 1-level, 2-bay porch with slender wood columns.

1300 BLOCK

-493  
1301: Detached house. Vernacular. 1950s. Brick (stretcher bond); 1½ stories; 4 front asymmetrical bays; gable roof (composition shingle); 3 front gable dormers; 1-story, 1-level, 3-bay porch with square wood columns. Noncontributing.

-272 1302: Detached house. American Foursquare. 1920s. Wood frame (stucco); 2½ stories; 2 front asymmetrical bays; hipped roof (standing seam metal); 1 front hipped dormer; 1-story, 1-level, 1-bay porch with paired square stuccoed columns, shallow gable roof.

-273 1306: Detached house. Bungalow. ca. 1920. Wood frame (weatherboard); 1½ stories; 2 front bays; gable roof (composition shingle); 1 front shed dormer; 1-story, 1-level, 4-bay porch with tapered square wood columns on brick piers, simple balustrade.

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PEACH AVENUE

1300 BLOCK (continued)

1306-274 1307: Detached house. Vernacular. 1890s. Wood frame (weatherboard); 2 stories; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with tapered square wood columns on brick piers; entrance with transom and sidelights, central front gable with decorative sawnwork.

-275 1308: Detached house. Bungalow. 1930s. Brick (stretcher bond); 1 story; 3 front symmetrical bays; gable roof (composition shingle); 1-story, 1-level, 3-bay porch with tapered square wood columns on brick piers, brick railing.

-276 1312: Detached house. Bungalow. 1932. Wood frame (weatherboard, wood shingle); 1 story; 3 front asymmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with tapered square wood columns on brick piers; shingled front gable.

-277 1313: Detached house. Bungalow. 1920s. Wood frame (aluminum siding); 1½ stories; 3 front symmetrical bays; gable roof (composition shingle); 1 front enclosed gable dormer; 1-story, 1-level, 3-bay porch with square brick columns, brick railing, metal awning.

-278 1314-1316: Detached house. Colonial Revival. 1910s. Wood frame (weatherboard); 1½ stories; 2 front symmetrical bays; gambrel roof (pressed tin); 1-story, 1-level, 3-bay porch with Tuscan columns, dentil cornice.

1318 494 \*1318: Detached house. Vernacular. 1940s. Wood frame (aluminum siding); 1½ stories; 3 front asymmetrical bays; gable roof (composition shingle); 1 front gable dormer. Noncontributing.

-279 1319: Detached house. Vernacular. ca. 1898. Wood frame (aluminum siding); 2 stories; 2 front asymmetrical bays; hipped roof (pressed tin); 1-story, 1-level, 4-bay frame porch with fluted Doric columns; entrance with transom and sidelights.

1323 1323: Detached house. American Foursquare; ca. 1920. Wood frame (wood shingle); 2½ stories; 2 front asymmetrical bays; hipped pyramidal roof (composition shingle); 1 front hipped dormer; 1-story, 1-level, 3-bay porch with shingled square columns on brick piers, shingled railing.

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7. DESCRIPTION -- Inventory

PEACH AVENUE

1400 BLOCK (continued)

130-6-281 1403: Detached house. Modified Queen Anne. ca. 1900. Wood frame (asbestos shingle); 2 stories; 3 front asymmetrical bays; hipped roof (pressed tin); 1-story, 1-level, 4-bay porch with slender wood columns, dentil cornice, partially screened.

-282 1406: Detached house. Colonial Revival. 1920s. Wood frame (weatherboard); 1½ stories; 4 front asymmetrical bays; gambrel roof (composition shingle); 1 front shed dormer; 1-story, 1-level, 1-bay porch with paired slender wood columns, arch and gable roof.

-283 1407: Detached house. Vernacular. 1930s. Brick (stretcher bond); 1½ stories; gable roof (slate); 1 front gable dormer; round arched entrance, stone quoins in patterns near entrance, casement windows.

-284 1414: Detached house. Modified Queen Anne. ca. 1900. Wood frame (weatherboard); 2 stories; 2 front asymmetrical bays; hipped roof (slate); 1-story, 1-level, 8-bay wraparound porch with Tuscan columns.

-285 1416: Detached house. Vernacular. 1930s. Wood frame (weatherboard); 1 story; 4 front asymmetrical bays; hipped roof (composition shingle).

-286 1420: Detached house. Vernacular. 1930s. Wood frame (weatherboard); 1 story; 3 front asymmetrical bays; hipped roof (shingle composition); 1-story, 1-level, 1-bay side porch with square brick columns, screened.

MC 445 \*1421: Detached house. Vernacular. 1950s. Brick (stretcher bond); 1 story; 4 front asymmetrical bays; gable roof (composition shingle). Noncontributing.

MC 446 \*1423: Detached house; Vernacular. 1950s. Brick (stretcher bond); 1½ stories; 3 front symmetrical bays; gable roof (composition shingle); 2 front gable dormers. Noncontributing.

RAGLAND STREET

-287 Tobacco warehouse. Vernacular. 1890s. Brick (5-course American bond); 1 story; 8 front asymmetrical bays; gable parapet roof (not visible).

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RAILROAD AVENUE

- 130-6-288 Century Cotton Mill (originally). Halifax Cotton Mill (currently). Textile Mill. Italianate. ca. 1897. Brick (5-course American bond); 2 stories; 25 front symmetrical bays; gable parapet roof (not visible); central front tower with tall arched windows, round openings and crenellation. 1927 additions.
- 289 Commercial. Vernacular. 1930s. Concrete block; 1 story; 3 front symmetrical bays; gable parapet roof (not visible).
- 290 30: Central Atlantic States Service Corp. (originally). City Coal and Crating Co. (currently). Commercial. Vernacular. ca. 1900. Brick (stretcher bond); 1 story; 4 front asymmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with simple wood posts.
- 291 South Boston Waterworks. (Abandoned). Vernacular. ca. 1910. Brick (5-course American bond); 3 stories; 5 front asymmetrical bays; flat parapet roof (not visible); corbeled brickwork, tall brick smokestack, brick pilasters.
- 292 500: Halifax Construction Co., Inc. (originally). U. S. Oil Plant (currently). Oil storage facility. Vernacular. ca. 1900. Wood frame (board and batten); 1 story; 4 front asymmetrical bays; gable roof (standing seam metal); two frame, 1-story outbuildings on property, ca. 1930.
- 293 Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 front bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with tapered square wood columns on brick piers; 1-story ca. 1930 garage.
- 294 Norfolk and Western Depot. Depot. Vernacular. ca. 1889. Brick (5-course American bond with Flemish variant); 1 story; 8 front asymmetrical bays; hipped roof (standing seam metal); typical late 19th-century brick depot; fenestration altered.
- 295 Bruce Family Warehouse. Warehouse. Vernacular. late 19th c. Brick (5-course American bond); 1 story; 1 front symmetrical bay; hipped roof (standing seam metal); overhanging eaves with exposed rafter ends.

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7. DESCRIPTION — Inventory

RANDOLPH AVENUE

800 BLOCK

- 296* 823: Detached house. Vernacular. ca. 1890s. Wood frame (weatherboard); 1 story; 3 front symmetrical bays; hipped roof (standing seam metal); 1-story, 1-level, 3-bay porch with turned posts, spindle brackets.

900 BLOCK

- 297* 901: Detached house. Vernacular. 1890s. Wood frame (weatherboard); 1 story; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with tapered wood columns on brick piers; central front gable.

- 298* 907: Detached house. Vernacular. 1890s. Wood frame (weatherboard); 1 story; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with square wood columns on brick piers; central front gable.

- 299* 912: Detached house. Bungalow. 1920s. Wood frame (weatherboard); 1½ stories; 3 front asymmetrical bays; gable roof (composition shingle); 1 front shed dormer; 1-story, 1-level, 3-bay porch with square wood columns on brick piers.

- 300* 913: Detached house. Vernacular. ca. 1910. Wood frame (aluminum siding); 1 story; 3 front asymmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 1-bay porch with clustered slender columns, pedimented gable roof, original porch removed.

SECOND STREET

1100 BLOCK

- 301* 1102: Detached house. Vernacular. 1890s. Wood frame (weatherboard); 1 story; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with turned posts, spindle brackets, cutout pattern balustrade; central front gable.

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SECOND STREET

1100 BLOCK

- 302 1104: Detached house. Vernacular. 1890s. Wood frame (weatherboard); 1 story; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with Doric columns, dentil cornice; central front gable.
- 303 1110: Detached house. Vernacular. 1890s. Wood frame (weatherboard); 2 stories; 3 front asymmetrical bays; hipped roof (standing seam metal); 1-story, 1-level, 2-bay porch with square wood posts.
- 304 1114: Detached house. Vernacular. 1890s. Wood frame (weatherboard); 1 story; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with Tuscan columns; central front gable.
- 305 1118: Detached house. Bungalow. 1920s. Wood frame (weatherboard); 1½ stories; 3 front symmetrical bays; gable roof (standing seam metal); 1 front gable dormer; 1-story, 1-level, 3-bay porch with tapered wood columns on brick piers.
- 306 1121: Detached house. Vernacular. ca. 1910. Wood frame (weatherboard); 1 story; 3 front asymmetrical bays; hipped pyramidal roof (standing seam metal); 1-story, 1-level, 3-bay porch with wrought-iron supports which replaced original columns.

SEYMOUR DRIVE

- 307 Blue Ribbon Creamery. McDannald Construction. Commercial. Vernacular. ca. 1920. Brick (5-course American bond); 1½ stories; 5 front asymmetrical bays; parapet gable roof (not visible)
- 308 American Tobacco Company Warehouse. Lennox Warehouse. Warehouse. Vernacular. 1890s. Brick (4-course American bond); 1 story; multiple front bays; parapet gable roof (not visible)
- 309 American Tobacco Co. Prizery. R. J. Reynolds Tobacco Co. Warehouse. Vernacular. 1890s. Brick (5-course American bond); 2 stories; 18 front asymmetrical bays; gable parapet roof (composition shingle); segmental-arched openings.



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SEYMOUR DRIVE

-310 R. J. Reynolds Tobacco Prizery (originally). R. J. Reynolds Tobacco Co. (currently). Warehouse. Vernacular. 1890s. Brick (5-course American bond); 3 stories; 7 front asymmetrical bays; gable roof (not visible); four-story brick tower, segmental-arched windows.

-311 Export Leaf Tobacco Co. Liggett-Meyer Tobacco Warehouse. Warehouse. Vernacular. ca. 1900. Brick (5-course American bond); 2 stories; 4 front asymmetrical bays; flat roof (not visible); segmental-arched openings, large brick 1950s addition.

SHEPHERD STREET

1300 BLOCK

-312 1311: Detached house. Vernacular. 1910s. Wood frame (weatherboard); 1½ stories; 3 front symmetrical bays; gambrel roof (standing seam metal); 1 front shed dormer; 1-story, 1-level, 3-bay porch with tapered square columns on brick piers.

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197 \*1312: Detached house. Modern. 1960s. Wood frame (aluminum siding); 1 story; 3 front asymmetrical bays; gable roof (composition shingle); 1-story, 1-level, 1-bay porch with wrought-iron supports. Noncontributing.

-313 1313: Detached house. Vernacular. ca. 1900. Wood frame (asbestos shingle); 1 story; 3 front asymmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with Tuscan columns; 4-light transom over entrance.

-314 1314: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 front symmetrical bays; hipped roof (standing seam metal); 1-story, 1-level, 3-bay porch with slender wood columns; central front gable, central brick chimney.

-315 1317: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 2 stories; 3 front asymmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 7-bay wraparound porch with Tuscan columns; projecting front ell with 2-story bay window.

-316 1318: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 front symmetrical bays; hipped roof (standing seam metal); 1-story, 1-level, 3-bay porch with Tuscan columns; central front gable.

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SHEPHERD STREET

1300 BLOCK

130-6-317 1320: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 front symmetrical bays; hipped roof (standing seam metal); 1-story, 1-level, 3-bay porch with Tuscan columns; central front gable.

-318 1321: Detached house. Vernacular. 1910s. Wood frame (weatherboard); 1½ stories; 3 front asymmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 1-bay side porch with tapered square columns on brick piers.

-319 1324: Detached house. Vernacular. 1910s. Wood frame (aluminum siding); 1½ stories; 3 front asymmetrical bays; clipped end gable roof (standing seam metal); 1-story, 1-level, 2-bay porch with supports clad in aluminum siding; wide central gable, tripled windows.

-320 1325: Detached house. Modified Queen Anne. ca. 1900. Wood frame (weatherboard); 2 stories; 3 front asymmetrical bays; hipped roof (standing seam metal); 1-story, 1-level, 7-bay wraparound porch with slender wood columns; corner turret with bellcast metal roof, 2-story bay window surmounted by gable with decorative sawnwork.

-321 1328: Detached house. Vernacular. ca. 1910. Wood frame (weatherboard); 1½ stories; 3 front symmetrical bays; gable roof (pressed tin); 1 front gable dormer; 1-story, 1-level, 5-bay porch with Tuscan columns, simple balustrade; entrance with transom and sidelights.

-322 1329: Detached house. Vernacular. ca. 1900. Wood frame (asbestos shingle); 1 story; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with tapered square columns on brick piers; central front gable.

-323 1332: Detached house. Vernacular. 1890s. Wood frame (weatherboard); 2 stories; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 5-bay porch with turned posts, decorative wood balustrade; central front gable.

-324 1333: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with turned posts, scroll brackets; central front gable.

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SHEPHERD STREET

1300 BLOCK (continued)

130 -6-325 1336: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with turned posts, modern balustrade; double front gables.

498 \*1337: Detached house. Modern. 1960s. Brick (stretcher bond); 1 story; 3 front symmetrical bays; gable roof (composition shingle); 1-story, 1-level, 1-bay porch with wrought-iron supports, gable roof. Noncontributing.

-326 1340: Detached house. Vernacular. ca. 1920. Brick (stretcher bond); 2 stories; 3 front symmetrical bays; hipped roof (composition shingle); 1-story, 1-level, 3-bay porch with square brick columns, brick balustrade.

499 \*1341: Detached house. Modern. 1970s. Wood frame (vertical siding); 1 story; 2 front asymmetrical bays; gable roof (composition shingle); 1-story, 1-level, 6-bay porch with square wood posts, crisscross balustrade. Noncontributing.

-327 1344: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 2 stories; 4 front bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with turned posts, turned balustrade, scroll brackets; 2-story bay window surmounted by gable with decorative sawnwork.

900 \*1347: Detached house. Modern. 1940s. Concrete block; 1 story; 2 front asymmetrical bays; gable roof (composition shingle); 1-story, 1-level, 1-bay porch with square wood columns, gable roof. Noncontributing.

SHORT STREET

400 BLOCK

130 -6-328 437: G. B. King and Son Sheet Metal Work. Commercial. Vernacular. ca. 1910. Brick (5-course American bond); 1 story; 4 front asymmetrical bays; flat parapet roof (not visible); metal cornice extends across facade.

329 443: Carrington's Cabinet Shop. Commercial. Vernacular. ca. 1910. Brick (5-course American bond); 1 story; 3 front asymmetrical bays; flat parapet roof (not visible); metal cornice extends across facade, little altered storefront.

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SHORT STREET

400 BLOCK (continued)

130-6-330 447: Hedderly's Printing Co. Commercial. Vernacular. ca. 1910. Brick (5-course American bond); 1 story; 4 front asymmetrical bays; flat parapet roof (not visible); metal cornice extends across facade, little altered storefront.

-331 449: Artistic Beauty Salon. Commercial. Vernacular. ca. 1910. Brick (vertical siding added); 1 story; 3 front symmetrical bays; flat parapet roof (not visible); considerably altered facade on earlier building.

-332 451: Connie Lowery Income Tax Service. Commercial. Vernacular. ca. 1910. Brick (vertical siding added); 1 story; 3 front bays; flat parapet roof (not visible); considerably altered facade on earlier building.

SIXTH STREET

1200 BLOCK

-333 1202: Detached house. Vernacular. 1890s. Wood frame (weatherboard); 2 stories; 3 front symmetrical bays; gable roof (pressed tin); 1-story, 1-level, 3-bay porch with Tuscan columns, low balustrade; bracketed cornice, central front gable entrance with fanlight and sidelights.

-334 1204: Detached house. Vernacular. 1890s. Wood frame (weatherboard); 2 stories; 4 front asymmetrical bays; gable roof (composition shingle); 1-story, 1-level, 3-bay porch with square wood columns, arched bays; bracketed cornice with returns.

-335 1206: Detached house. Vernacular. 1890s. Wood frame (weatherboard); 1 story; 3 front asymmetrical bays; hipped roof (composition shingle); 1-story, 1-level, 6-bay wraparound porch with turned posts, spindle brackets, turned balustrade; double front gables with decorative sawnwork, 1-story section at rear.

de 501 \*1211: Detached house. Vernacular. 1940s. Wood frame (weatherboard); 1½ stories; 2 front bays; gable roof (composition shingle); 1-story, 1-level, 1-bay porch with Tuscan column, scroll brackets, turned balustrade. Noncontributing.

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7. DESCRIPTION — Inventory

SUMMIT DRIVE

100 BLOCK

130-6-336 140: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 front bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with square wood posts.

-337 144: Detached house. Vernacular. ca. 1900. Wood frame (aluminum siding); 1 story; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with wrought-iron supports.

200 BLOCK

-338 202: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 front asymmetrical bays; hipped roof (standing seam metal); 1-story, 1-level, 2-bay porch with square wood posts.

-339 205: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with square wood posts, added balustrade.

-340 206: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 front asymmetrical bays; hipped roof (standing seam metal); 1-story, 1-level, 2-bay porch with square wood posts.

-341 210: Detached house. Vernacular. ca. 1900. Wood frame (aluminum siding); 1 story; 3 front asymmetrical bays; hipped roof (standing seam metal); 1-story, 1-level, 2-bay porch with wrought-iron supports and railing.

-342 211: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story, 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with square wood posts.

-343 212: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 front asymmetrical bays; hipped roof (standing seam metal); 1-story, 1-level, 2-bay porch with square wood posts.

-344 215: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with square wood posts.

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7. DESCRIPTION -- Inventory

SUMMITT DRIVE

200 BLOCK (continued)

130-6-345 218: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 front asymmetrical bays; hipped roof (standing seam metal); 1-story, 1-level, 2-bay porch with wrought-iron supports.

-346 219: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 front bays; hipped roof (standing seam metal); 1-story, 1-level, 2-bay porch with square wood posts.

-347 226: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 front asymmetrical bays; hipped roof (standing seam metal); 1-story, 1-level, 2-bay porch with square posts.

-348 227: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 front asymmetrical bays; hipped roof (standing seam metal); 1-story, 1-level, 2-bay porch with square wood posts.

300 BLOCK

-349 300: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 front asymmetrical bays; hipped pyramidal roof (standing seam metal); 1-story, 1-level, 2-bay porch with turned posts, screened.

-350 306: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with square wood posts.

-351 310: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with square wood posts, stick balustrade.

-352 315: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with square wood posts.

-353 316: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 front asymmetrical bays; hipped roof (standing seam metal); 1-story, 1-level, 2-bay porch with square wood posts, simple balustrade.

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SUMMIT DRIVE

300 BLOCK (continued)

- 130-6-354 319: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 2 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with square wood posts.
- 355 322: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with square wood posts.
- 356 328: Detached house. Vernacular. ca. 1900. Wood frame (aluminum siding); 1 story; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with square wood posts.
- 357 329: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with square wood posts.

400 BLOCK

- 358 412: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 5-bay porch with turned posts.
- 359 418: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 5-bay porch with turned posts.
- 360 424: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 5-bay porch with square wood posts.
- 361 430: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; gable roof (standing seam metal); 1-story, 1-level, 5-bay porch with turned posts, partially screened.
- 362 432: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1½ stories; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 5-bay porch with square wood posts.

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SUMMIT DRIVE

500 BLOCK

- 130-6-363 500: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1½ stories; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 5-bay porch with square wood posts.
- 364 502: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 front symmetrical bays; hipped roof (standing seam metal); 1-story, 1-level, 5-bay porch with turned posts, simple balustrade.
- 365 506: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story, 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with square wood posts, lattice balustrade.

THIRD STREET

500 BLOCK

- 130-18 508: Detached house. Queen Anne. ca. 1900. Wood frame (weatherboard); 2 stories; 3 front asymmetrical bays; gambrel roof with hips and gables (standing seam metal); 2 gable side dormers; 1-story, 1-level, 10-bay wraparound porch; semi-hexagonal projecting bays, entrance with transom and sidelights.
- 130-6-366 507: Detached house. Vernacular. 1920s. Wood frame (asbestos shingle); 1 story; 3 front bays; gable roof (composition shingle); 1-story, 1-level, 3-bay porch with square wood columns; cinderblock basement.
- 130-19 509: Detached house. Vernacular. 1890s. Wood frame (weatherboard); 2 stories; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with square wood columns, simple balustrade; bracketed cornice, central gabled front projection.
- 130-20 520: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with square wood columns and simple balustrade.



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7. DESCRIPTION -- Inventory

THIRD STREET

500 BLOCK (continued)

WLA  
-502  
\*522: Detached house. Vernacular. 1950s. Vernacular. Wood frame (weatherboard); 1½ stories; 3 front symmetrical bays; gable roof (composition shingle); 2 front gable dormers; 1-story, 1-level, 1-bay porch with tripled square wood columns, gable roof. Noncontributing.

130-6-367  
526: Detached house. Vernacular. ca. 1900. Wood frame (aluminum siding); 2 stories, 3 front asymmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 1-bay porch with paired wood columns, shed roof, original porch removed.

1000 BLOCK

WLA  
-503  
\*1002: Detached house. Modern. 1960s. Brick (stretcher bond); 1 story; 5 front asymmetrical bays; gable roof (composition shingle). Noncontributing.

130-6-368  
1003: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard) with brick (stretcher bond) addition; 2 stories; 3 front asymmetrical bays; gable roof (standing seam metal); modern brick addition, hood over entrance.

WLA  
-504  
\*1005: Detached house. Modern. 1960s. Wood frame (aluminum siding); 1 story; 4 front asymmetrical bays; gable roof (composition shingle); 1-story, 1-level, 1-bay porch with wrought-iron supports. Noncontributing.

-369  
1010: Detached house. Vernacular. 1870s. Wood frame (weatherboard); 2 stories; 2 front symmetrical bays; hipped roof (standing seam metal); 1-story, 1-level, 3-bay porch with square wood columns, simple balustrade; bracketed cornice.

-370  
1016: Detached house. Vernacular. 1890s. Wood frame (weatherboard); 2 stories; 3 front asymmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with turned posts, scroll brackets, simple balustrade.

1100 BLOCK

-371  
1100: Detached house. Vernacular. ca. 1920. Wood frame (weatherboard); 1½ stories; 3 front symmetrical bays; gable roof (composition shingle); 1 front gable dormer; 1-story, 1-level, 1-bay side porch with tapered wood columns.

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7. DESCRIPTION -- Inventory

THIRD STREET

1100 BLOCK (continued)

130-6-372 1113: Detached house. Vernacular. ca. 1910. Wood frame (aluminum siding); 2½ stories; 2 front asymmetrical bays; gable roof (standing seam metal); 1 front hipped dormer; 1-story, 1-level, 2-bay porch with Tuscan columns.

373 1117: Detached house. Vernacular. ca. 1920. Wood frame (aluminum siding); 2 stories; 3 front asymmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with square wood posts, simple balustrade, metal awning.

374 1119: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with tapered wood columns on brick piers, original porch altered; central front gable.

1200 BLOCK

375 1203: Detached house. Vernacular. 1920s. Wood frame (weatherboard); 1½ stories; 4 front asymmetrical bays; gable roof (composition shingle); 1 front shed dormer; 1-story, 1-level, 3-bay porch with square wood columns.

376 1205: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 front asymmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 1-bay porch with Tuscan columns; front gable with decorative sawnwork.

377 1211: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 front asymmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 2-bay porch with square wood columns; front gable with decorative sawnwork.

THOMAS STREET

300 BLOCK

378 305: C. W. Walters Tobacco Warehouse. Warehouse. Vernacular. ca. 1900. Brick (6-course American bond) with corrugated metal covering much of facade; 1 story; 2 front bays; parapet shed roof (standing seam metal)

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7. DESCRIPTION — Inventory

THOMAS STREET

300 BLOCK (continued)

170-6-379 309: Detached house. Vernacular. 1890s. Wood frame (weatherboard); 1 story; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with slender square wood posts, simple balustrade; central brick flue.

305 NE \*310: Garage and repair shop. Modern. 1950s. Concrete block; 1 story; 2 front asymmetrical bays; parapet flat roof (not visible). Noncontributing.

380 313: Detached house. Vernacular. 1890s. Wood frame (weatherboard); 1 story; 3 front symmetrical bays; gable roof (composition shingle); 1-story, 1-level, 3-bay porch with tapered wood columns on brick piers.

TRAVER AVENUE

800 BLOCK

381 817: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1½ stories; 2 front asymmetrical bays; gable roof (composition shingle); 1-story, 1-level, 2-bay porch with turned posts.

382 820: Detached house. Vernacular. 1880s. Wood frame (weatherboard); 2 stories; 3 front symmetrical bays; hipped roof (standing seam metal); 1-story, 1-level, 3-bay porch with square wood columns, balustraded deck; bracketed cornice.

383 823: Detached house. Vernacular. 1890s. Wood frame (weatherboard); 2 stories; 4 front asymmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 5-bay porch with square wood posts; central front gable in original section, 2-story frame side extension.

384 827: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1 story; 3 front symmetrical bays; gable roof (composition shingle); 1-story, 1-level, 3-bay porch with turned posts; central front gable.

385 831: Detached house. Vernacular. 1930s. Wood frame (aluminum siding); 1½ stories; 2 front asymmetrical bays; gable roof (composition shingle); 1 front gable dormer; 1-story, 1-level, 2-bay porch with wrought-iron supports.

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7. DESCRIPTION -- Inventory

TRAYER AVENUE

800 BLOCK (continued)

- 130-6-386 832: Detached house. Vernacular. 1890s. Wood frame (aluminum siding); 2 stories; 3 front asymmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with square wood columns, arched bays.
- 387 835: Detached house. Vernacular. ca. 1900. Wood frame (aluminum siding); 1½ stories; 3 front asymmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 1-bay porch with square wood columns on brick piers, original porch removed.
- 388 837: Detached house. Vernacular. 1890s. Wood frame (weatherboard); 2 stories; 2 front asymmetrical bays; hipped roof (composition shingle); 2-stories, 1-level, 3-bay porch with 2-story square wood columns, original porch removed.

900 BLOCK

- 389 901: Detached house. Vernacular. 1890s. Wood frame (weatherboard); 2 stories; 2 front asymmetrical bays; hipped roof (standing seam metal); 1-story, 1-level, 2-bay porch with square wood columns; bracketed cornice.
- 390 905: Detached house. Vernacular. 1890s. Wood frame (weatherboard); 1 story; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with square wood columns on brick piers; central front gable with decorative sawnwork.
- 391 907: Detached house. Vernacular. 1890s. Wood frame (weatherboard); 1 story; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with tapered square columns on brick piers.
- 392 911: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 1½ stories; 3 front symmetrical bays; hipped roof (pressed tin); 1-story, 1-level, 3-bay porch with square wood columns on brick piers.

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7. DESCRIPTION -- Inventory

WASHINGTON AVENUE

1000 BLOCK

130-6-393 1001: Detached house. Colonial Revival. 1930s. Brick (stretcher bond); 1½ stories; 3 front symmetrical bays; gable roof (composition shingle); 3 front gable dormers; 1-story, 1-level, 1-bay porch with wrought-iron supports; entrance with fanlight and sidelights, decorative wood cornice.

-394 1002: Noblin House. Detached house. Queen Anne. 1895. Wood frame (weatherboard with wood shingle); 2½ stories; 5 front asymmetrical bays; gable roof (composition shingle); 1-story, 1-level, 13-bay wraparound porch with turned posts, turned balustrade, spindle frieze, 2nd-story single-bay porch; corner 3-level tower with domed roof, bracketed cornice, front gable with decorative woodwork and Palladian window.

-395 1014: Edgar H. Vaughan House. Detached house. Victorian Italianate. 1888. Wood frame (weatherboard); 2 stories; 3 front symmetrical bays; hipped roof (standing seam metal); 1-story, 1-level, 2-bay porch with paired square wood columns on brick piers, simple balustrade; heavy bracketed cornice with decorative frieze, segmental-arched central 2nd-story windows, decorative window heads, wide transom over entrance.

1100 BLOCK

-396 1100: Detached house. Tudor Revival. 1920s. Brick (English bond); 1½ stories; 3 front asymmetrical bays; hipped roof (slate); 2 front hipped projecting wall dormers; 1-story, 1-level, 1-bay porch with wood posts with brackets, large similar side porch.

-397 1102: Detached house. Vernacular. ca. 1900. Wood frame (aluminum siding); 2 stories; 3 front asymmetrical bays; hipped roof (standing seam metal); 1-story, 1-level, 8-bay wraparound porch with Tuscan columns, simple balustrade; central front gable entrance with transom and sidelights.

-398 1103: Detached house. Cottage. 1920s. Brick (stretcher bond); 1½ stories; 3 front asymmetrical bays; gable roof (flat tile); 1-story, 1-level, 1-bay porch with arched brick bay.

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7. DESCRIPTION -- Inventory

WASHINGTON AVENUE

1100 BLOCK (continued)

- 130-6-399 1105: Detached house. Cottage. 1920s. Brick (irregular); 1½ stories; 6 front bays; gable roof (slate); house burned and remodeled, casement windows, stone and brick exterior end chimney at front.
- 400 1107: Detached house. Bungalow. 1920s. Wood frame (stucco); 1½ stories; 3 front asymmetrical bays; gable roof (standing seam metal); 1 front shed dormer; 1-story, 1-level, 1-bay porch with square stuccoed columns, stuccoed railing, gable roof; tripled double sash windows.
- 401 1108: Detached house. Colonial Revival. 1930s. Brick (stretcher bond); 1½ stories; 4 front asymmetrical bays; gable roof (composition shingle); 2 front gable dormers; 1-story, 1-level, 4-bay porch with wrought-iron supports and decoration; interior end brick chimneys.
- 402 1109: Detached house. Cottage. 1930s. Brick (stretcher bond); 1½ stories; 3 front asymmetrical bays; gable roof (slate); 1 front shed dormer; steeply-pitched gable projection with round-arched entrance, casement windows.
- 403 1115: Detached house. Colonial Revival. 1930s. Brick (stretcher bond); 2 stories; 6 front asymmetrical bays; gable roof (slate); 1-story, 1-level, 1-bay porch with paired Tuscan columns, segmental-arched roof; entrance with elliptical fanlight and sidelights.
- 404 1116: Detached house. Vernacular. 1890s. Wood frame (weatherboard); 2 stories; 4 front asymmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 4-bay porch with tapered square wood columns on brick piers, turned balustrade; bracketed cornice, shingled gables, bay window projections.
- 405 1119: Detached house. Colonial Revival. 1920s. Brick (stretcher bond); 2 stories; 3 front symmetrical bays; hipped roof (tile); 1-story, 1-level, 3-bay porch with tapered square paneled columns, simple balustrade; entrance with transom and sidelights, flat arches with keystones over principal windows.
- 406 1121: Detached house. Cottage. 1930s. Brick (stretcher bond); 1½ stories; 4 front asymmetrical bays; gable roof (slate); 1-story, 1-level, 1-bay porch with brick arched support with flared shed roof.

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7. DESCRIPTION — Inventory

WASHINGTON AVENUE

1200 BLOCK

1204: E. L. Evans House. Detached house. Queen Anne. 1880s. Wood frame (weatherboard-sides and rear) with brick (stretcher bond)-1st floor front and (wood shingle-2nd floor front); 2½ stories; 5 front asymmetrical bays; hipped roof (standing seam metal); 1-story, 1-level, 11-bay porch with turned posts, brackets, spindle frieze with cutout pattern woodwork above, geometric pattern stick balustrade, central gable with bull's-eye cornerblocks, rounded bays, corner tower, heavy bracketed cornice, significant decorative woodwork.

1205: Detached house. Vernacular. 1920s. Brick (stretcher bond); 2 stories; 6 front asymmetrical bays; hipped roof (flat tile); 1-story, 1-level, 3-bay porch with tapered square wood columns on brick piers, brick railing; broad overhanging eaves, entrance with sidelights.

1211: Detached house. Modified Queen Anne. ca. 1900. Wood frame (weatherboard); 2½ stories; 2 front asymmetrical bays; hipped roof (composition shingle); 1 front gable dormer; 1-story, 1-level, 8-bay wraparound porch with paired Tuscan columns on stone piers, gable over entrance bay; wide entrance with transom and sidelights.

1214: Detached house. Victorian Italianate. 1890s. Wood frame (weatherboard); 2 stories; 3 front asymmetrical bays; hipped roof (standing seam metal); 1-story, 1-level, 3-bay porch with Tuscan columns, turned balustrade; bracketed cornice with dentils, paired narrow windows with decorative heads.

1300 BLOCK

1300: Detached house. Vernacular. 1890s. Wood frame (weatherboard); 2 stories; 3 front asymmetrical bays; gable roof (standing seam metal); 2-story, 2-level, 3-bay porch with turned posts, decorative wood balustrade on 2nd floor, slender columns and simple balustrade on 1st floor.

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7. DESCRIPTION — Inventory

WILBORN AVENUE

500 BLOCK

1306-412 502: United Virginia Bank (originally). Fry, Jordan & Wilson, Inc. (currently). Commercial. Neoclassical. 1918. Dressed ashlar stone. 1 story; 1 front symmetrical bay; pedimented gable roof with parapet (not visible); fluted engaged Ionic columns, full entablature, full pedimented gable, Ionic pilasters

412 \*504: Leggett Department Store. Commercial. Modern. 1960s. Brick (6-course American bond); 2 stories; multiple front asymmetrical bays; parapet flat roof (not visible). Noncontributing.

413 523: The Professional Building. Commercial (offices). Vernacular. ca. 1910. Brick (stretcher bond); 2 stories; 5 front symmetrical bays; parapet flat roof (not visible); decorative yellow and red brickwork, altered storefront and upper fenestration.

414 527: Hall's Variety Shop/Donald S. Barger CPA. Commercial. Vernacular. ca. 1900. Brick (5-course American bond); 2 stories; parapet flat roof (not visible); decorative brick cornice, altered storefront.

415 530: Star Laundry. Commercial. Vernacular. ca. 1900. Brick (5-course American bond); 2 stories; 3 front asymmetrical bays; parapet flat roof (not visible); decorative brickwork, altered storefront.

416 532: Fred S. Black, Attorney at Law. Commercial (office). Vernacular. 1920s. Brick (stretcher bond); 1 story; 4 front asymmetrical bays; false mansard roof (composition shingle); probably originally served as service station, considerably altered facade.

600 BLOCK

417 605-611: Country Kitchen/Granny's Collectibles. Commercial. Vernacular. ca. 1920. Brick (stretcher bond); 1 story; 8 front asymmetrical bays; parapet flat roof (not visible); decorative brick, tile and stucco details, altered storefronts, Mission-like parapet.



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7. DESCRIPTION -- Inventory

WILBORN AVENUE

700 BLOCK

130-6-418 701: Planters Warehouse. Warehouse. Vernacular. ca. 1900. Brick (5-course American bond); 2 stories; 14 front asymmetrical bays; parapet gable roof (not visible); recessed brick panels, decorative brickwork, stepped parapet, banked site, tall segmental-arched windows.

WILKERSON STREET

1300 BLOCK

419 1313: Detached house. Vernacular. 1890s. Wood frame (weatherboard); 1 story; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with turned posts, spindle brackets; central front gable with decorative bargeboard.

420 1314: Detached house. Vernacular. 1890s. Wood frame (weatherboard); 2 stories; 2 front asymmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with square wood columns; bracketed cornice with returns.

421 1315: Detached house. Vernacular. ca. 1910. Wood frame (weatherboard); 1½ stories; 3 front symmetrical bays; gambrel roof (standing seam metal); 1 front shed dormer; 1-story, 1-level, 5-bay porch with Tuscan columns; entrance with sidelights.

422 1319: Detached house. Vernacular. ca. 1910. Wood frame (weatherboard); 1½ stories; 3 front symmetrical bays; gambrel roof (standing seam metal); 1 front shed dormer; 1-story, 1-level, 5-bay porch with Tuscan columns.

423 1320: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 2 stories; 2 front asymmetrical bays; hipped roof (pressed tin); 1-story, 1-level, 3-bay porch with slender wood columns, dentil cornice; entrance with transom and sidelights.

424 1323: Detached house. Vernacular. 1890s. Wood frame (weatherboard); 2 stories; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with turned posts.

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7. DESCRIPTION -- Inventory

WILKERSON STREET

1300 BLOCK (continued)

130-6-425 1324: Detached house. Vernacular. ca. 1900. Wood frame (weatherboard); 2 stories; 2 front asymmetrical bays; hipped roof (standing seam metal); 1-story, 1-level, 3-bay porch with slender wood columns, dentil cornice; entrance with transom and sidelights.

-426 1325: Detached house. Vernacular. 1890s. Wood frame (weatherboard); 2 stories; 3 front symmetrical bays; gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with turned posts.

NA  
507 \*1329: Detached house. Vernacular. 1950s. Wood frame (aluminum siding); 1 story; 3 front asymmetrical bays; gable roof (composition shingle); 1-story, 1-level, 3-bay porch with wrought-iron supports. Noncontributing.

YANCEY STREET

500 BLOCK

-427 509: Detached house. Vernacular. 1920s. Wood frame (aluminum siding); 2 stories; 3 bays; gable roof (composition shingle); 1-story, 1-level, 1-bay porch with paired square columns and a gable roof.

-428 515: Carrington Memorial Library. Library. Colonial Revival. 1935. Brick (Flemish bond); 1 story; 3 front symmetrical bays; gable roof (slate); parapet gable ends with interior end chimneys, bracketed modillion cornice.

-429 523: Detached house. Cottage. 1930s. Brick (stretcher bond); 1½ stories; 3 asymmetrical bays; gable roof (composition shingle); 1 gable dormer.

130-6-431

529 Logan St.  
detached house, 1920s Am. 4 square.

## 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input checked="" type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input checked="" type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates Mid-19th Century  
to 1930s

Builder/Architect Various

Statement of Significance (in one paragraph)

### STATEMENT OF SIGNIFICANCE

The South Boston Historic District is representative of the City of South Boston's industrial, commercial, and residential development from the 19th century to the 1930s. From its modest beginnings as a depot on the Richmond and Danville Railroad in 1854, the city prospered from the 1870s to become in the early 20th century the second largest bright leaf tobacco market in the United States. Preserved in the district are a wealth of tobacco warehouses, factories and prizeeries as well as related commercial and residential buildings associated with South Boston's golden age of tobacco trading. In addition to its historical importance, the district is significant for its late Victorian commercial and residential architecture and for its interesting variety of late 19th- and 20th-century vernacular dwellings.

### HISTORICAL BACKGROUND

South Boston traces its origins to a community established at Boyd's Ferry in Halifax County in 1796. The town did not develop as expected, however, due to occasional floods which inundated the low grounds on which it was situated.

Two major events -- the completion of the Richmond and Danville Railroad in 1854, and the construction of a covered bridge in 1858 precipitated the development of present-day South Boston. Prior to the completion of the railroad, the area contained only a few scattered residences. The arrival of the railroad in Halifax County opened the county's rich agricultural lands to the promise of eastern markets. In 1855, Captain E.B. Jeffress and the builder Josiah Dabbs constructed a brick storehouse and began a general merchandise business at "South Boston Depot" as the town became known. The following year, Captain Jeffress erected a hotel which became popular with travelers.

The Civil War halted the growth of the South Boston community. In 1870, W.B. Ellison of Milton, N.C. built the town's first tobacco warehouse and began buying leaf from growers. A second warehouse was built in 1871 by W.L. Wade who also conducted sales by public auction. Shortly thereafter, the construction of a number of other tobacco warehouses established the town as a tobacco trading center.

By 1884 the town's population had grown to 187, warranting its incorporation by the General Assembly on February 19, 1884 with the first mayor elected the following week. Prior to incorporation, the name of the settlement was changed from "South Boston Depot" to "South Boston."

The evaluation of South Boston's physical development by 1889 can be gleaned from a Sanborn Insurance Company map of the town, dated July of that year. The principal streets, Main, Broad, Factory and Ferry all had buildings that served the tobacco

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8. SIGNIFICANCE -- Historical Background (continued)

industry. On Main Street were located the Edmondson Leaf Tobacco Warehouse, the Star Warehouse, the Shepherd & Edmondson Warehouse and the J.W. Easley Leaf Tobacco Warehouse. The warehouses were used for tobacco sales; therefore it is not surprising to find the town's largest hotels, the South Boston Hotel and White's Hotel, located on the same street as the warehouses. Tobacco prizeuries were found on Factory, Ferry, and Broad streets, with the largest, the Edmondson Tobacco Company prizeury located on Broad Street.

The prominence of the tobacco industry in South Boston stemmed from a number of factors. First and foremost was the town's strategic location within Halifax County, which, prior to the Civil War, had ranked near the top of the tobacco growing counties in Virginia. In addition to the growing of tobacco, the county was also the home of the Slate Seed Company, for many years the largest producer of tobacco seed in the world. The company was founded in 1867 by Major Robert L. Ragland at his Halifax Farm and by 1916 was supplying 90% of the world's tobacco seed. With the growth of the Danville tobacco market after the Civil War, South Boston's position on the Richmond and Danville Railroad linked the town with Virginia's busiest market. By 1907, South Boston had become the second largest bright leaf tobacco market in the United States with over 13 million pounds sold. The tonnage of tobacco continued to rise and the town retained its number two ranking until the Great Depression.

Fortunately, a number of buildings associated with South Boston's thriving late 19th-century tobacco industry survive. The earliest building is the Bruce family tobacco warehouse. The brick, hipped roof structure is located on the Norfolk-Southern Railroad tracks and was built during the third quarter of the 19th century by the Bruce family of Berry Hill plantation. The warehouse was associated with the Richmond-Danville Railroad and was used to store the tobacco harvested at Berry Hill before it was transported to market. It is now owned by the railroad which uses it for storage.

A number of tobacco factories survive from South Boston's boom tobacco period. The factories are located in the southern end of the district near the railroad tracks. These include the former R.J. Reynolds factory, the former Liggett-Meyers factory and the Imperial tobacco factory. The buildings are one- and two-story structures constructed in brick and distinguished by corbeling. The buildings date to the late 19th century with additions made throughout the early 20th century.

While South Boston's early development was tied to tobacco, it was not the town's only industry. The Halifax Cotton Mill was founded in 1897 as the Century Cotton Mill. The mill first manufactured cotton yarns and within four years had undergone expansion. In 1914 the mill was purchased by local businessmen and the mill's name was changed to

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SOUTH BOSTON HISTORIC DISTRICT, South Boston, Virginia  
Continuation sheet #74 Item number 8

Page 2

8. SIGNIFICANCE — Historical Background (continued)

Halifax Cotton Mill. The industry continued to prosper and between 1924-27 added a weave room, bleachery, sewing room, warehouse and offices. The largest industrial plant in South Boston of its period, the factory is distinguished by a tower which originally served as the main entrance to the 1897 building. The mill continues to operate and is a principal factor in the damask table cloth field.

The Halifax Cotton Mill provided company housing for its workers in an area located in the southwest section of the town. The company's small, one-story dwellings were built to the rear of the factory on Summit Drive, McCanless, Bancroft, and Bermann streets. Many of the early 20th-century houses have been turned over to the workers and have been personalized through later additions and modifications.

With the tobacco boom there followed a rapid development in the town's commercial district. The 1889 Sanborn Insurance Company map indicates a number of small commercial buildings that included a bank, groceries, jewelers, a drug store, barber shop and bakers. Main street still boasts the town's heaviest concentration of commercial buildings, the earliest dating to the late 1880s and 1890s.

When it was built in 1888, the E.L. Evans Building was undoubtedly the most stylish storefront in South Boston. The two-story brick edifice is distinguished by an ornamental pressed brick cornice, the center plaque bearing the name, "E.L. Evans" and the date "1888." Presently abandoned, the structure retains its architectural detailing and integrity. Built within a few doors south of the Evans Building is the Planters and Merchants Bank of 1891. It stands as one of the most opulent structures in the commercial area and clearly reflects the prosperity of the tobacco planters and merchants who established it. Like the earlier Evans Building it has a pressed brick cornice and arched openings. It presently serves as an antique shop. Constructed adjacent to the Evans Building, the Parkinson Block was built in 1899. While its first-story facade has been altered, the structure retains its second-story lintels and cast-iron cornice. Its two-story height is typical of the turn-of-the-century commercial structures found on South Boston's Main and Arch streets and Wilborn Avenue, the core of the business district. A notable exception to the scale is 441 South Main Street, a three-story building. It is distinguished not so much by its cornice or elaborate brickwork, but rather its arched openings. The somewhat irregular corner site contributes greatly to its distinctive appearance.

For the most part the town's later 20th-century commercial buildings have retained the two-story scale established by the late 19th-century structures. In fact, many of the 20th-century buildings have corbeled brick facades, reminiscent of the older 19th-century stores. Unfortunately, insensitive changes have been made to several first-story facades.

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8. SIGNIFICANCE — Historical Background (continued)

The chief landmark of the commercial district is the South Boston Municipal Building located at the corner of Main and Ferry streets. The imposing "U"-shaped building, erected in ca. 1910 epitomizes the town's rapid turn-of-the-century development. The main entrance is executed in the Neoclassical style, then the preferred style for civic architecture. An unusual feature is the circular belfry, which has lost its bell. Across the street from the municipal building is another Neoclassical building, the former United Virginia Bank Building of 1918. The bank with its temple form stands as the town's best example of 20th-century classicism.

Immediately adjacent to the late 19th- and early 20th-century commercial area is an architecturally interesting residential neighborhood which arose in the same period. Its houses represent a variety of building styles, reflecting varying economic levels of South Boston society.

What is traditionally believed to be the oldest house in South Boston and the district is the dwelling at 1319 Hodges Street. Built ca. 1840-1850, the one-story brick structure is South Boston's best example of vernacular Greek Revival. While other earlier dwellings may still survive incorporated within later structures, 1319 Hodges remains the only free-standing house in the district dating from the period of settlement.

A number of residences which were indicated on the Sanborn Insurance Company map as standing in 1889 remain in the district. Especially notable is a cohesive collection of late Victorian dwellings on Washington Avenue. The houses include late Italianate-style and Queen Anne-style residences. In this regard, the best example of a wood frame Italianate house is found at 1014 Washington Street. Its arched window hoods and bracketed cornice clearly distinguish it from similar houses of the same period within the district. Likewise, the E.L. Evans House at 1204 Washington Street is a fine representative example of the Queen Anne Style at its best. Built during the late 1880s, the imposing residence features elaborately detailed porches, pressed-brick ornamentation and an exceptional interior. The hooded pressed-brick fireplace in the main entrance hall, together with the interior woodwork, ranks this dwelling among the best of the Queen Anne style in Virginia. On the same block, 1002 Washington Street also stands as a classic Queen Anne residence. It has a fanciful first-story porch, corner tower and stained-glass windows. Fortunately, the house has been sensitively restored.

North Main Street has always been considered a fashionable address in South Boston. Much longer than Washington Avenue, it has an assortment of late 19th- and early 20th-century residences. 1319 North Main Street is a stylistically eclectic residence that shows the influence of the French Romanesque on the domestic architecture of South Boston. Its stone lintels, pyramidal-roofed tower and corbeled chimneys contribute to the architectural sophistication of this turn-of-the-century dwelling. Unfortunately, as is the case with much of the architecture of South Boston, the architect is not known. The Queen



## 9. Major Bibliographical References (See Continuation Sheet #77)

Arnold, B. W. History of the Tobacco Industry in Virginia From 1860 to 1894.  
Baltimore: The Johns Hopkins Press, 1897.

Carrington, Wirt J. A History of Halifax County. Baltimore: Regional  
Publishing Co., 1969.

## 10. Geographical Data

Acreage of nominated property approx. 262

Quadrangle name South Boston, VA

Quadrangle scale 1:24000

UTM References (See Continuation Sheet #81)

A 

1	7
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6	8	7	6	2	0
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Zone Easting Northing

B 

1	7
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6	8	7	9	5	0
---	---	---	---	---	---

4	0	6	4	7	1	1	0
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Zone Easting Northing

C 

1	7
---	---

6	8	8	1	5	0
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4	0	6	3	7	1	6	0
---	---	---	---	---	---	---	---

D 

1	7
---	---

6	8	8	1	3	0
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E 

1	7
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F 

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G 

1	7
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H 

1	7
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---	---	---	---	---	---

4	0	6	2	7	1	3	0
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### Verbal boundary description and justification

VBD Refers to Map 1 of 2

(See Continuation Sheets #78)

### List all states and counties for properties overlapping state or county boundaries

state	N/A	code	county	N/A	code
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state	N/A	code	county	N/A	code
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## 11. Form Prepared By

name/title Division of Historic Landmarks Staff

organization Division of Historic Landmarks

date June 1986

street & number 221 Governor Street

telephone (804) 786-3143

city or town Richmond

state Virginia 23219

## 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

     national   X   state      local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

H. Bryan Mitchell, Director

title Division of Historic Landmarks

date August 7, 1986

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I hereby certify that this property is included in the National Register

Keeper of the National Register

Attest:

Chief of Registration



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9. MAJOR BIBLIOGRAPHICAL REFERENCES

Cook, Kenneth, ed. South Boston, Virginia. Historical Sketches. South Boston:  
South Boston Steering Committee, 1984.

French, M. Map of South Boston, 1885.  
Virginia State Library Map Archives

Sanborn Insurance Company Maps of South Boston.  
Virginia State Library Map Archives, 1889; 1929.

Tilley, Nannie M. The Bright-Tobacco Industry, 1860-1929. Chapel Hill:  
University of North Carolina

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Page 1

10. GEOGRAPHICAL DATA - Boundary Description

Beginning at a point (A) located at the SW corner of the intersection of Summit Drive and Edmunds Street; thence following the S side of Summit Drive to the SE corner of the lot at 506 Summit Drive; thence following the rear property lines of the lots on the S side of Summit Drive and the S property lines of the lots of 205 and 208 Bancroft Street to a point (B) at the NE corner of the lot at 140 Summit Drive; thence following the S side of Summit Drive to a point (C) opposite the NW corner of the intersection of Summit Drive and Railroad Avenue, thence following rear, S, and E property lines of the lots on the S side of Railroad Avenue to the point (D) at the terminus of Bruce Street; thence following the S side of Bruce Street to a point (E) opposite the NW corner of the intersection of Bruce and Factory streets; thence following the W side of Factory Street to the SW corner of the intersection of Factory Street and Seymour Drive; thence following the S side of Seymour Drive to the SW corner of the intersection of Seymour Drive and South Main Street; thence following the W side of South Main Street to a point (F) opposite the SW corner of the lot at 107 South Main Street; thence crossing said street and following the S property line of said lot to the SE corner of said lot; thence following the rear property lines of the lots on the E side of the 100-300 blocks of South Main Street (including the lots at 1015-1025 Arch Street) to a point on the S side of Charles Street; thence following S side of street to a point (G) opposite the SE corner of the lot at 1104 Charles Street; thence crossing said street and following the E and rear property lines of said lot to a point on the E side of Short Street; thence following E side of street to the SW corner of the lot at 437 Short Street; thence following the S side of said lot and the rear property lines of the lots on the E side of Short Street to a point (H) opposite the SW corner of the South Boston Post Office lot; thence crossing Broad Street and following the rear property lines of the post office lot and the Trinity Episcopal Church lot to a point opposite the SE corner of said church lot on the E side of Yancey Street; thence following said side of street and W side of the lot at 1219 Fenton Street to the SW corner of said lot; thence following the rear property lines of the lots on the S side of Fenton Street and the rear property lines of the lots at 300 and 306 Ellyson Avenue to the SW corner of the lot at 300 Ellyson Avenue; thence following the S property lines of the lots at 300 and 301 Ellyson Avenue to the SE corner of the lot at 301 Ellyson Avenue; thence following the rear property lines of the lots on the E side of Ellyson Avenue and the E side of the lot at 1408 Fenton Street to the NE corner of said lot; thence following the rear property lines of the lots on the N side of Jeffress Street to a point (I) on the W side of Fuller Avenue; thence following said side of Fuller Avenue to a point opposite the SW corner of the lot at 820 Traver Avenue; thence crossing Fuller Avenue and following the S property lines of the lot at 820 Traver Avenue and crossing Traver Avenue to the NW corner of the lot at 817 Traver Avenue; thence following the W and S property lines of said lot to the SE corner of said lot; thence following the rear property lines of the lots at 804 and 812 Grove Avenue to the SW corner of the lot at 804 Grove Avenue; thence following the S property lines of the lots at 804 and 809 Grove Avenue to the SE corner of the lot at 809 Grove Avenue; thence following the rear property lines of the lots on the E side of Grove Avenue N of the lot at 809 Grove Avenue and crossing Lovelace Street to a point (J) on the N side of said street; thence following the N side of Lovelace Street to the NE corner of the intersection of Lovelace Street and Grove Avenue; thence following the E side of Grove Avenue to the SE corner of the intersection of Grove Avenue and Irish Street; thence

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10. GEOGRAPHICAL DATA - Boundary Description (continued)

following the S side of Irish Street to a point (K) opposite the ~~SE~~ corner of the lot at 1612 Irish Street; thence crossing Irish Street and following the E property line of the lot at 1612 Irish Street to the NE corner of said lot; thence following the rear property lines of the lots on the N side of the 1300-1600 blocks of Irish Street to the ~~NW~~ corner of the lot at 1113 North Main Street; thence following the east side of North Main Street and crossing Bernard Street to the SW corner of the lot at 1129 North Main Street; thence following the rear property lines of the lots on the S side of the 1300-1400 blocks of Hodges Street to the SE corner of the lot at 1419 Hodges Street; thence following the E property line of said lot, crossing Hodges Street and following the E and rear property lines of the lot at 1412 Hodges Street to the NW corner of said lot; thence following the rear property lines of the lots on the E side of Peach Avenue and crossing Moore Street to a point (L) on the N side of Moore Street; thence following the N side of said street to the SE corner of the lot at 1420 Moore Street; thence following the E and rear property lines of said lot and the rear property lines of the lots at 1408, 1404, 1400, and 1332 Moore Street to the SE corner of the lot at 1607 North Main Street; thence following the rear property lines of the lots on the E side of North Main Street N of the lot at 1607 North Main Street to the NE corner of the lot at 1733 North Main Street; thence following the N property line of said lot and crossing North Main Street to a point (M) on the W side of said street; thence following the W side of said street to the NE corner of the lot at 1818 North Main Street; thence following N property line of said lot to the NW corner of said lot; thence following the rear property lines of the lots on the W side of North Main Street S of the lot at 1818 North Main Street to the SW corner of the lot at 1216 North Main Street; thence following the rear property lines of the lots at 1204 and 1202 Sixth Street and crossing Washington Avenue to a point (N) on the W side of Washington Avenue; thence following said side of street to the NE corner of the lot at 1300 Washington Avenue; thence following the N and W property lines of said lot and crossing Sixth Street to a point (O) on the S side of said street; thence following the N property line of the lot at 1214 Washington Avenue to the NW corner of said lot; thence following the rear property lines of the lots on the W side of Washington Avenue to the SW corner of the lot at 1014 Washington Avenue; thence crossing Randolph Avenue and following the rear property lines of the lots at 1016, 1010, 1002, 526, 522, 520, and 508 Third Street to the NW corner of the lot at 508 Third Street; thence following the W property lines of the lots at 508 and 509 Third Street to a point (P) on the rear property line of the lot at 538 Logan Street; thence following the rear property lines of the lots on the N side of Logan Street W of the lot at 538 Logan Street to the NW corner of the lot at 508 Logan Street; thence following the W property line of said lot, crossing Logan Street, and following the W property line of the lot at 509 Logan Street to the SW corner of said lot; thence following the rear property lines of the lots on the S side of Logan Street to a point (Q) on the W side of Jefferson Street; thence crossing Jefferson Street, following the S property line of the lot at 812 Jefferson Street, and crossing Broad Street to the SE corner of the lot at 1011 Logan Street; thence following the E property line of said lot to the NE corner of said lot; thence following the S side of Logan Street

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10. GEOGRAPHICAL DATA - Boundary Description (continued)

to the SW corner of the intersection of Logan Street and Randolph Avenue; thence following the W side of Randolph Avenue to a point (R) opposite the SW corner of the lot at 823 Randolph Avenue; thence crossing Randolph Avenue and following the S property line of said lot to the SE corner of said lot; thence following the rear property lines of the lots at 823 and 901 Randolph Avenue, and the rear property lines of the lots in the 1100 and 1200 blocks (S side) of Third Street to the SW corner of the lot at 908 North Main Street; thence following the rear property lines of the lots of 838, 836, 818 North Main Street and the First Presbyterian Church lot to a point (S) on the N side of Second Street; thence following the N side of Second Street and crossing Washington Avenue to the SE corner of the lot at 1118 Second Street; thence following the E property line of said lot to the NE corner of said lot; thence following the rear property lines of the lots at 1118, 1114, 1110, 1104, and 1102 Second Street to the NW corner of the lot at 1102 Second Street; thence following the W property line of the lot at 1102 Second Street and crossing said street to a point (T) on the S side of Second Street; thence following the S side of Second Street to a point (U) at the NW corner of the lot at 1121 Second Street; thence following the W property line of the lot at 1121 Second Street and the rear property lines of the lots at 624, 622, 616, and 600 North Main Street; thence crossing Broad Street and following the rear property lines of the lots at 548 and 544 North Main Street to the E side of an alley between 512 and 520 North Main Street; thence following the E side of said alley and the E property lines of the lot at 701 Wilborn Avenue to a point (V) on the S side of First Street; thence following the S side of First Street and crossing Wilborn Avenue; thence following the W side of Wilborn Avenue to the NE corner of the lot at 532 Wilborn Avenue; thence following the N and rear property lines of said lot to the SW corner of said lot; thence following the rear property lines of the lots on the N side of the 300 and 200 blocks of Ferry Street to the SE corner of the lot containing a brick warehouse on the S side of Ragland Street; thence following the E and N property lines of said lot to the terminus of Ragland Street; thence following the railroad right-of-way NW to the terminus of Mineral Street; thence following the S, E, and N property lines of the lot containing the Sale Knitting Company to the railroad right-of-way; thence following the said right-of-way to a point (W) opposite the NE corner of the improved lots on the N side of Railroad Avenue; thence following the easternmost property line of the lots on the N side of Railroad Avenue to a point (X) on the N side of Railroad Avenue; thence following said side of Railroad Avenue to the N corner of the intersection of Railroad Avenue and Edmunds Street; thence crossing Railroad Avenue and following the S side of Edmunds Street to the point of origin.

Boundary Justification

The South Boston Historic District generally contains the largest concentration of historic buildings in the city dating from the mid-19th century to the 1930s. The industrial area located in the southwestern region of the district contains the entire Halifax Cotton Mill/company town complex, excludes a wooded area between the railroad warehouse area and the company town, and includes all the historic buildings associated with the tobacco industry on both sides of the railroad and along Ferry Street, Factory Street, and Seymour Drive.

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10. GEOGRAPHICAL DATA - Boundary Justification (continued)

Nearly all of the downtown commercial area of South Boston was included in the district along North and South Main streets and Wilborn Avenue. Areas to the south and east of the 100 block of South Main Street as well as on both sides of Broad Street were excluded from the district because of the large number of vacant lots, parking lots, and noncontributing buildings in these areas. The area north of the 700 block of Wilborn Avenue was also excluded due to a large number of noncontributing buildings.

The residential area of the district extends primarily along North Main Street and as far north as the 800 block. North of the district's northernmost boundary is an area with fewer concentrations of historic buildings and a large number of vacant lots. The residential area east of the district boundaries on Moore, Hodges, Irish, and Fenton streets as well as the residential area west of North Main, Washington, and Third streets contain mostly noncontributing buildings. A small residential area south of Third and Logan streets was excluded from the district because it contains mostly buildings dating from the 1950s. The residential area northwest of Ferry Street was excluded from the district. It also contains a large number of noncontributing buildings, vacant lots, and several dilapidated structures of compromised integrity.

UTMS (continued)

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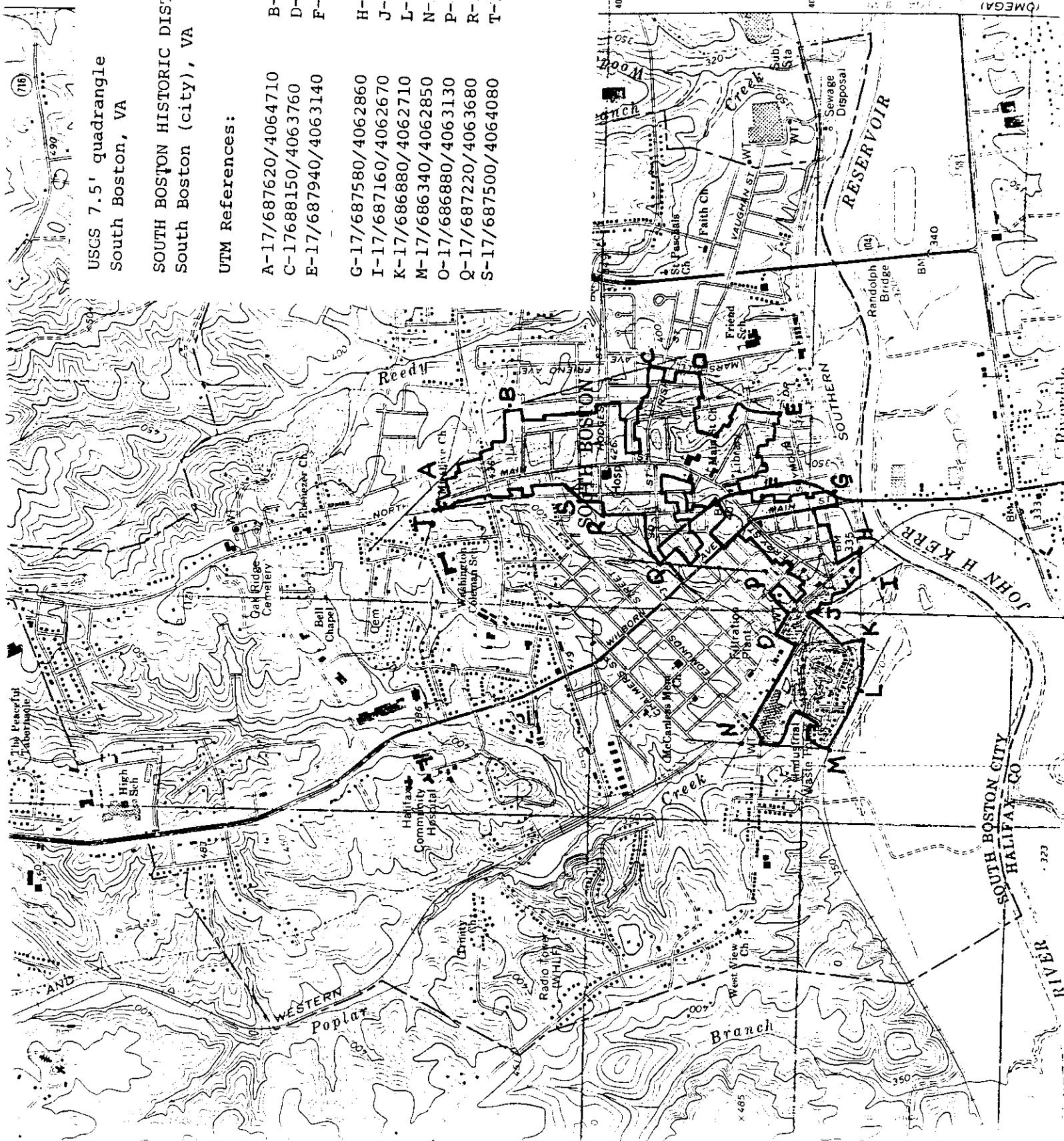
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USCS 7.5' quadrangle  
South Boston, VA  
(scale:1:24000)  
1969 (PR 1981)

SOUTH BOSTON HISTORIC DISTRICT,  
South Boston (city), VA Map 2 of 2

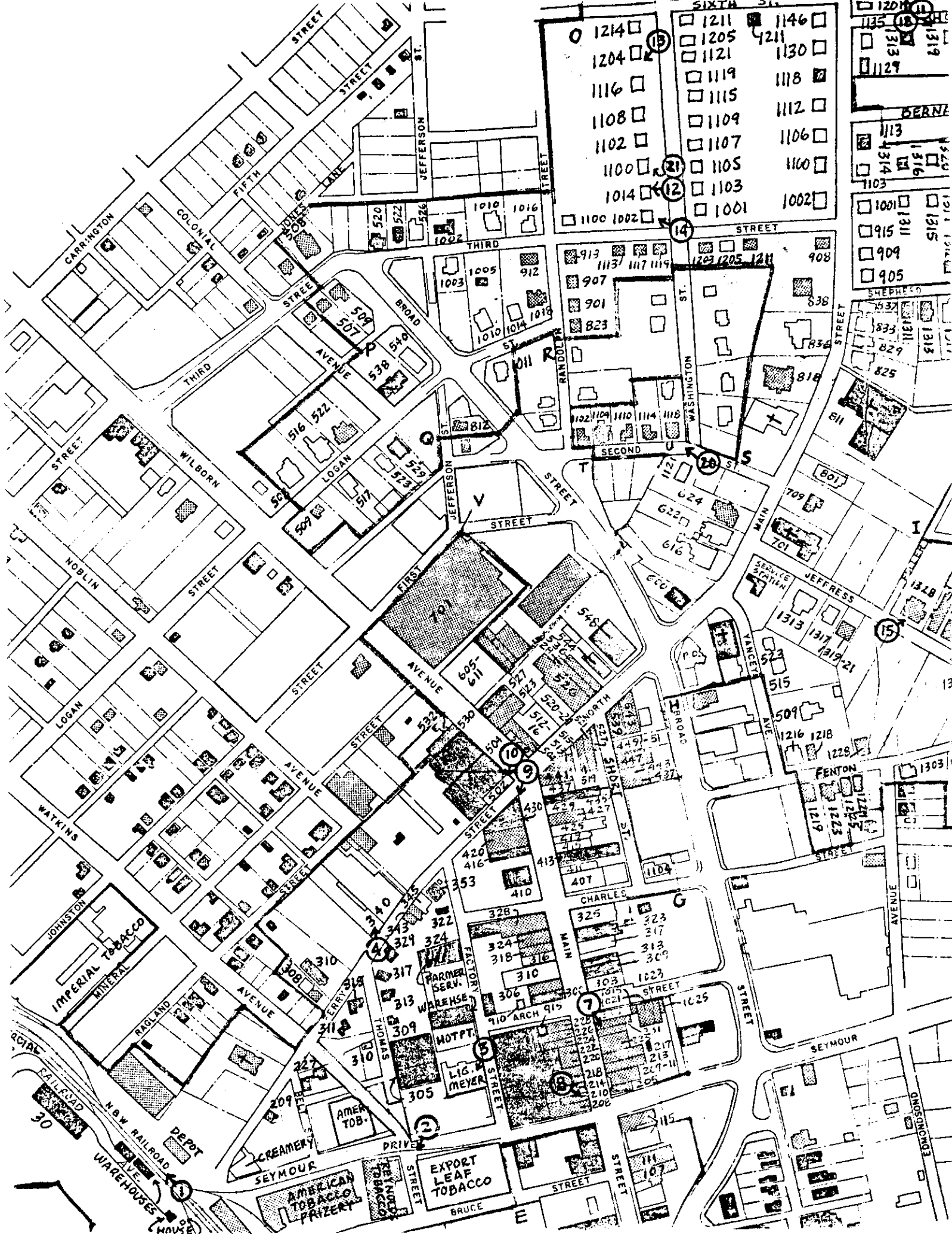
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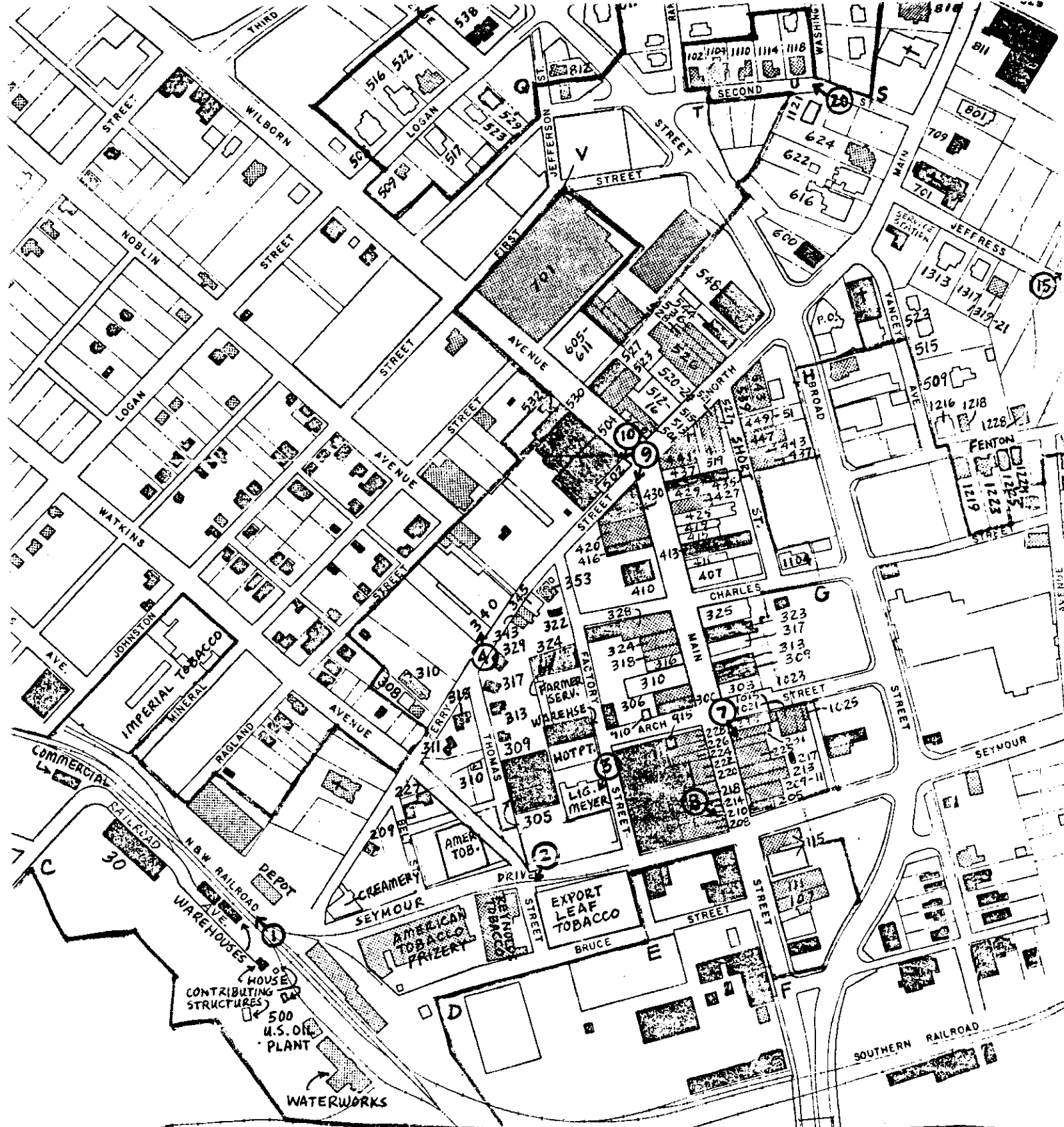








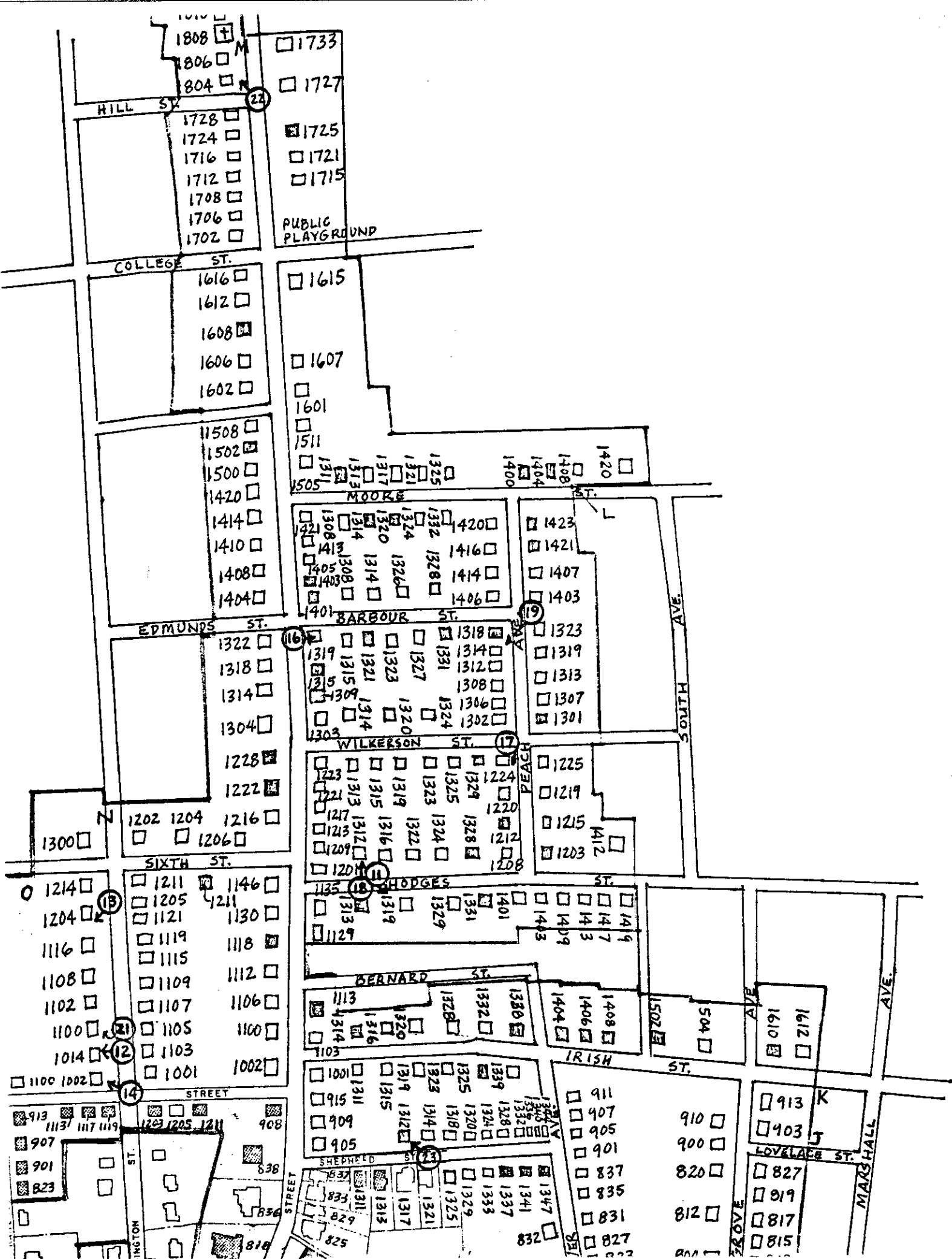








- BUILDING CONDITIONS**
-  SOUND
  -  WITH DEFICIENCIES
  -  SUBSTANDARD
  -  NONCONTRIBUTING ELEMENTS
- DISTRICT BOUNDARIES**
- A — X



SOUTH BOSTON HISTORIC DISTRICT  
South Boston (city), VA

SKETCH MAP                      Map 1 of 2  
Source: City of South Boston  
Date: 1978  
Scale: 1" = 300'

